

Faculty Profile: Isha Malhotra

Faculty profile for Booklet & Website

Name: Isha Malhotra

Designation: Assistant Professor

Department: Language and Literature

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Contact no and Extension:9469009051, 2018

Qualification: MA (English) UGC NET June 2008, PhD. Pursuing

Experience : Teaching 5 years

Teaching at SMVDU: 2.11 years

Area of Interest/ Specialization:

1. Gender Studies
2. Cultural Studies

Brief Biodata: Isha Malhotra is Assistant Professor of English at Shri Mata Vaishno Devi University, Katra, India. Her research interests include Genders Studies, Cultural Studies and Literary Theory

Research Publication:

- a) "Revisiting the Myth of Androgyny in World Literature" in *Myth Orality and Folklore in World Literature*. Atlantic Publications. ISBN No.978-81-269-1800-3
- b) "Jeanette Watterson's Fiction: A Postmodernist Fabulation" in *International Journal of English and Education*. ISSN No. 2278-4012
- c) "Expanding Dimensions of 'Masculinities' Men in Androgynous, Postfeminist World" in *Contemporary Issues in Language and Humanities*. ISSN No.2278-4102

- d) "Adrienne Rich's Diving in to The Wreck: Inverting the Myth of Patriarchy" in *Contemporary Discourse*. ISSN No.0976-3686

1. Attended Workshops/Seminars/ Conferences/Orientation/Refresher recognized by National/International Professional Bodies

- a) Attended a workshop on "Introduction to National Language Processing" organised by Linguistic Data Consortium for Indian Languages at University of Jammu. (7-9 Jan.2013)
- b) Attended a workshop on "English and Comparative Literature" at Central University of Jammu. (8-9 Oct 2012)
- c) Attended a three day International Conference on "The Republic in Shakespeare" at University of Jammu. (16-18 Oct. 2013)
- d) Attended 13th International Melow Conference on "In a Wired World: Literature in the Age of Information Technology" at University of Jammu (21-23 Feb. 2014)
- e) Attended a workshop on "Translation Orientation Programme for Knowledge Text Translation in Dogri" organised by NTM, CIIL at SMVDU Katra (26 May 2011)

2. Papers Presented in Workshops/Seminars/Conferences conducted or recognised by Professional agencies:

- a) Presented a paper: "Dialectics of Androgyny in Literature and Popular Culture" at Student Scholar Symposium at SMVDU, Katra. (26 May 2011)
- b) Presented a paper: "Revisiting the Myth of Androgyny in Feminist Writings" at International Conference at SMVDU, Katra (29-31 March 2012)
- c) Presented a Paper: "Post feminism: Death or New Avatar of Feminism" at International Seminar in Kanoria PG Mahavidyalaya, Jaipur. (23-25 Jan.2013)
- d) Presented a Paper: "Reading Body as a Text: Queer Feminism and Gender Trouble" at UGC Sponsored Two-Day National Seminar on *Feminist Transitions* at SMVDU, Katra (24-25 March, 2014)

e) Presented a Paper: "The Great War and the Avant-garde Fiction" in the two-day National Seminar on *the Great War of 1914- Hundred Years and Beyond: Cultural and Literary Responses* at Central University of Jammu (3-4 September 2014)

f) Presented a Paper: "The Becoming Woman of Orlando: Challenging Dichotomy in Gender" in National seminar- *In Gender: Texts and Contexts* at Central University of Jammu (21 April 2015)