



Master of Arts
(Two Year Full Time Degree Program)

SYLLABUS
(M. A. English)

School of Languages and Literature
Shri Mata Vaishno Devi University Katra

Semester I

LNL 6021			English Literature up to 1700				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	11/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I: Poetry I (Contact Periods: 8 Hours)

Geoffrey Chaucer: “General Prologue” to *The Canterbury Tales* ()

Shakespeare: Sonnets 18, 30, 63, 130

Unit II: Poetry II (Contact Periods: 6 Hours)

John Donne: The Canonization, The Sun Rising

John Milton: *Paradise Lost, Book- I*

Unit III: Drama I (Contact Periods: 12 Hours)

Christopher Marlowe: *Doctor Faustus*

Shakespeare: *Hamlet*

As You Like It/ The Tempest

Unit IV: Drama II (Contact Periods: 12 Hours)

Ben Jonson: *The Alchemist*

John Webster: *The Duchess of Malfi*

Unit V: Prose (Contact Periods: 10 Hours)

Thomas More: *Utopia*

Francis Bacon: “Of Studies”, “Of Truth”

Recommended Reading:

1. Bradley, A. C. *Oxford Lectures on Poetry*. Rarebooksclub.com, 2012.
2. Matheikal, Tomichan. *English Poetry from John Donne to Ted Hughes*. APD, 2007.

3. Baines, Paul. *The Complete Critical Guide to Alexander Pope*. Routledge, 2001.
4. Tillotsom, Geoffrey. *On the Poetry of Pope*. OUP, 1950.
5. Brown, J. R. *The Oxford Illustrated History of Theatre*. OUP, 2001.
6. Fletcher, Robert J. *The Concise History of English Literature: Critical Assessment of Literature from Anglo Saxon Period to Modern Times (2 Vols.)*, Dominant Publishers and Distributors, 2006.
7. Clapp, Larry. *A Complete Critical Analysis of Shakespearean Plays*. Dominant Publishers and Distributors, 1993.
8. Bowers, Fredson. *Jacobean and Caroline Dramatists*. Gale Cengage, 1987.
9. Cheney, Patrick. *The Cambridge Companion to Christopher Marlowe*. CUP, 2004.
10. Anderson, Fulton Henry. *The Philosophy of Francis Bacon*. Octagon Books, 1971.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in three stages. 50 Marks for Major Examination Evaluation + 20 Marks for Minor I Exam Evaluation + 20 Marks for Minor II Exam+ 10 Marks for Assignment by in charge faculty.
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LNL6031			English Literature from 1701-1800				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 1/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I: Poetry (Contact Periods: 12 Hours)

Alexander Pope: *The Rape of the Lock*

Thomas Gray: "Elegy Written in Country Churchyard"

Unit II: Drama (Contact Periods: 12 Hours)

William Congreve: *The Way of the World*/Oliver Goldsmith: *She Stoops to Congreve*

Unit III: Fiction (Contact Periods: 12 Hours)

Daniel Defoe: *Moll Flanders*/Henry Fielding: *Tom Jones*

Unit IV: Non-Fiction (Contact Periods: 12 Hours)

Jonathan Swift: Selected Sections from *The Battle of the Books*

Addison and Steele: *Sir Roger at the Country*

Recommended Reading:

1. Williams, Raymond. *The English Novel from Dickens to Lawrence*. Chatto & Windus, 1970.
2. Lubbock, Percy. *The Craft of Fiction*. Createspace Independent Pub, 2011.
3. Hough, Graham. *The Last Romantics*. Andesite Press, 2015.
4. Leavis, F. *New Bearings in English Poetry*. Faber, 2008.
5. Defoe, Daniel. *Moll Flanders: Norton Critical Editions*. W. W. Norton & Company, 2003.
6. Humpreys, A. R. *Steele, Addison and their Periodical Essays*. Longmans, 1959.

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LNL6041			English Literature from 1801-1900				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	11/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I: Poetry I (Contact Periods: 10 Hours)

Wordsworth: *Tintern Abbey*, *Daffodils*

Coleridge: Kubla Khan

P.B Shelly: Ode to West Wind

Keats: Ode to Autumn

Unit II: Poetry II (Contact Periods: 10 Hours)

Tennyson: Ulysses

Browning: My Last Duchess

Arnold: The Dover Beach

Unit III: Fiction (Contact Periods: 14 Hours)

Thomas Hardy: *Tess of D'Urbervilles*

Charles Dickens: *Hard Times/ A Tale of Two Cities*

Unit IV: Non-Fiction (Contact Periods: 14 Hours)

Charles Lamb: The Praise of Chimney Sweepers

John S. Mill: *On Liberty*

Recommended Reading:

1. Hough, Graham. *The Last Romantics*. Andesite Press, 2015.
2. Leavis, F. *New Bearings in English Poetry*. Faber, 2008.
3. Bradbury, Malcom. *The Modern English Novel*. Penguin Books, 2001.
4. Karl, F.R. *A Reader's Guide to Contemporary English Novel*. Syracuse University Press, 2001.
5. Leavis, F.R. *The Great Tradition*. CreateSpace Independent Publishing Platform, 2015.

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LNL6011			History of English Literature				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 1/2Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I: Renaissance (Contact Periods: 12 Hours)

The Age of Elizabeth

Jacobean Age

Caroline Age

The Puritan Age

Unit II: Neo-classical Age (Contact Periods: 12 Hours)

Restoration Age

Augustan Age

Transition Age

Unit III: Romanticism and the Age of Queen Victoria (Contact Periods: 12 Hours)

Unit IV: Modernism and Postmodernism (Contact Periods: 12 Hours)

Suggested Reading:

1. Long, W. J. *English Literature*. Maple Press, 2012.
2. Sanders, Andrew. *A Short Oxford History of English Literature*.
3. Abrams, M.H. *Glossary of Literary Terms*. 5th ed. New York: Holt, Rinehart, and Winston, 1988.
4. *The Cambridge guide to literature in English*. Ed. Ian Ousby. Revised Edition. Cambridge; New York: Cambridge University Press, 1993.
5. *The Cambridge history of English literature*. Ed. A. W. Ward, A. R. Waller. New York; London: Putnam, 1907.
6. Drabble, Margaret. *The Oxford Companion to English Literature*. 5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995.
7. Albert, Edward. *History of English Literature*. OUP, 2017.

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LNL6051			Linguistics: Theory and Practice				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 1/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I (Contact Periods: 10 Hours)

Scope of Linguistics; design features; human language versus animal communication; origin of language; role of language; historical linguistics; descriptive linguistics; generative linguistics; language as a game.

Unit II (Contact Periods: 10 Hours)

Sound patterns; phonemes & allophones of English; sound combinations; shared properties of phonemes; non-segmental phonemes; metrical phonology; words; Types of morpheme; allomorphs; phonological conditioning; lexical conditioning; major word classes; sentence patterns; Word order; Inflections; Function words; Constituent analysis; Tree diagrams; NP Tests; Complex sentences; Word meaning; Semantic fields; Coping with overlaps; synonyms and opposites; classification.

Unit III (Contact Periods: 10 Hours)

Gricean maxims of conversation; speech acts; discourse analysis; language and society; the notion of a language; dialect and accent; Speech versus writing; charting phonological variation; social networks; language and sex; multilingual communities; pidgins and creoles; language and mind; psycholinguistics; acquiring language; speech production; speech disorders; language and the brain; language and style; style and stylistics; twisting words; language of advertising.

Unit IV (Contact Periods: 10 Hours)

Language change; causes of language change; natural tendencies; therapeutic changes; interacting changes; reconstruction; contrastive linguistics; language similarities; genetic

similarities; language types; morphological criteria for language classification; word order criteria; progress and decay fallacies; standard English; non-standard English.

Unit V (Contact Periods: 8 Hours)

Models of grammar; deep and surface structure; transformational grammar; transformations; generative semantics; trace theory; offloading; combining; Universal Grammar; D-structure; Government-Binding Theory

Further Readings:

1. Aitchison, J. *Linguistics*. Hodder and Stoughton, 1978.
2. Fromkin, Victoria. *An Introduction to Language*. Cengage Learning, 2013.
3. O’Grady, William. *Contemporary Linguistics an Introduction*. Addison-Wesley, 1997.
4. Harris, Zellig S. *Structural Linguistics*. Chicago: University of Chicago Press, 1986.
5. Robins, R. H. *General Linguistics: An Introductory Survey*. London: Routledge, 2014

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Semester II

LNL 6061			Genres of English Literature				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 1/2Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I: Drama (Contact Periods: 12 Hours)

Tragedy (Catharsis, denouement , comic relief, hamartia, hubris, *deus ex machine*, peripeteia , purgation), Comedy (Comedy of Humours, Comedy of Manners, Shavian Comedy, Farce, Sentimental Comedy), Tragi-comedy, Problem Play, Poetic Play, Satyr Play, Absurd Play, Kitchen-sink drama, Epic Theatre: Literary epic, Flexible Theatre

Unit II: Prose (Contact Periods: 12 Hours)

Features of Prose: Ambiguity, Allusion, Characterization, Diction, Flashback, Flash-forward, Narrator. Types of Prose: Romances, Utopia, Essays (Epigrammatic, Aphoristic, Periodicals, Personal Essays,), Short Story, Biography, Autobiography, Memoir, Travelogue

Unit III: Poetry (Contact Periods: 12 Hours)

Lyric (alexandrine, accentual, blank verse, free verse, Caesura, Couplet, Cowboy Poetry, Dimeter, Doggerel), Epic (Mock-epic, Folk epic), Ballad (Broadside ballads, Child ballads, Folk ballads, Literary ballad), Conceit, Concrete Poetry, Confessional Poetry, Conversation Poetry, Pastoral Poetry, Dramatic Monologue, Elegy, Epistle, Sonnets, Satire, Psalms, Prose Poem

Unit IV: Novel (Contact Periods: 12 Hours)

Novelization: Plot, Character, Technique, Narrative technique, Dialogue, Diction, Imagery, Point of view, Setting. Types of Novel: Picaresque novel, Historical novel, Gothic novel, Psychological novel, Stream of Consciousness, Science fiction, Campus Fiction, Coming of Age novel, Bildungsroman, Epistolary novel, Romance novel

Suggested Reading

1. Reese, R. J. *English Literature*. Macmillan, 1966.
2. Prasad, B. *A Background to the Study of English Literature* (Revised Edition). Laxmi Publications, 2016.
3. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. OUP, 2015.
4. Greenblatt, Stephen. *The Norton Anthology of English Literature*. W. W. Norton & Company, 2012.
5. Abrams, M.H. *Glossary of Literary Terms*. 5th ed. New York: Holt, Rinehart, and Winston, 1988.
6. Guerin, Wilfred et al. *A Handbook of Critical Approaches to Literature*. OUP, 2006.
7. Frow, John. *Genre*. Routledge, 2005.

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LNL 6071			Modern English Literature				Pre Requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks

3	1	0	4	11/2 Hour	3 Hours	10	20	20	50	100
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COURSE CONTENTS

Unit I: Poetry (Contact Periods: 10 Hours)

W.B. Yeats: *Sailing to Byzantium*

T. S. Eliot: *The Waste Land*

Unit II: Drama (Contact Periods: 14 Hours)

G. B. Shaw: *Man and Superman*/W. B. Yeats: *The Countess Cathleen*

T. S. Eliot: *Murder in the Cathedral*

Unit III: Fiction (Contact Periods: 14 Hours)

D. H. Lawrence: *Sons and Lovers*

Virginia Woolf: *To The Lighthouse*

Unit IV: Non-Fiction (Contact Periods: 10 Hours)

Huxley: *Tragedy and the Whole Truth*/Gardiner: *On Saying 'Please'*

Recommended Reading

1. Sigg, Eric. *The American T.S. Eliot: A Study of the Early writings*. Cambridge, Cambridge University Press, 1989.
2. John, Greening. *Student's Guide to the poems of W.B. Yeats*, London, Greenwich Exchange Ltd., 2005.
3. Lrrissy, Edward. *Reading Twentieth- century Poetry: The Language of Gender and Object*, United States, Blackwell Publisher, 1990.
4. Butler, Christopher *Modernism*, UK, Oxford University Press, 2010
5. Sarkar, Subash. *T.S Eliot; The Dramatist*, New Delhi, Atlantic, 2006.
6. Dattatreya, Pouluri. *W. B Yeats; Poet & Dramatist*, India, Pointer Publishers, 2000.

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LNL 6081			Post- Modern English Literature				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	11/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I: Poetry (Contact Periods: 10 Hours)

Philip Larkin: Church Going, Toads

Ted Hughes: Hawk Roosting, Thrushes

Seamus Heaney: Punishment, Digging

Unit II: Drama (Contact Periods: 14 Hours)

John Osborne: *Look Back in Anger*

Samuel Beckett: *Waiting for Godot*/ Harold Pinter: *The Birthday Party*

Unit III: Fiction (Contact Periods: 14 Hours)

William Golding: *Lord of the Flies*

Jeanette Winterson: *Sexing the Cherry*

Unit IV: Non-Fiction (Contact Periods: 10 Hours)

Lyotard: *The Postmodern Condition (selections)*

Jean Baudrillard: *Simulacra and Simulations*/Frederic Jameson: "The Politics of Theory: Ideological Positions in The Postmodernist Debates"

Recommended Reading

1. Bigsby, C. W. E. *Contemporary English Drama*. Holmes & Meier Publications, 1982.
2. Bradbury, Malcolm. *The Modern British Novel*. Penguin Books Ltd., 2001.
3. Corcoran, Neil. *English Poetry Since 1940*. Longman, 1993.
4. Worth, Katherine. *Revolutions in Modern English Drama*. G. Bell, 1972.
5. Nayar, Pramod K. *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*. Pearson, 2009.
6. Carter, Michael. *Where Writing Begins: A Postmodern Reconstruction*. Carbondale: Southern Illinois University Press, 2003.
7. Schiralli, Martin. *Constructive Postmodernism: Towards Renewal in Cultural and Literary Studies*. Westport: Bergin & Garvey, 1999.

8. Curtler, Hugh Mercer. *Rediscovering Values: Coming to Terms with Postmodernism*.
New York: M.E. Sharpe, 1997.

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LNL 6091			Literary Criticism and Theory I				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	11/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I (Contact Periods: 10 Hours)

Plato: Selections from *The Republic*

Aristotle: *Poetics*

Unit II (Contact Periods: 10 Hours)

Sydney: An Apology for Poetry

Dryden: Essay on Dramatic Poesy

Unit III (Contact Periods: 8 Hours)

William Wordsworth: "Preface" to the Lyrical Ballads

S. T. Coleridge: Biographia Literaria (Chapters XIII, XVII, XVIII)

Unit IV (Contact Periods: 10 Hours)

Matthew Arnold: The Study of Poetry

Walter Pater: Art for Art's Sake

Unit V (Contact Periods: 10 Hours)

Karl Marx: Selections from *The Communist Manifesto*

Antonio Gramsci: The Formation of Intellectual, Ideology and Ideological State

Apparatuses

Suggested Reading

1. Wimsatt, William and Cleanth Brooks. *Literary Criticism: A Short History*. Knopf, 1957.
2. Atkins, J. W. H. *Ancient Criticism*. Cambridge University Press, 2014.
3. G.M.H. Graube. *The Greco-Roman Critics*. Hackett Publishing Company, 1995.
4. Baldwin, Charles S. *Renaissance Literary Theory*. Peter Smith, 1959.
5. Gilbert, Allan H. *Literary Criticism: Plato to Dryden*. Wayne State University Press, 1962.

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LNL 6101			Applied Linguistics: Theory and Practice				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 1/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit 1: LANGUAGE AND SOCIETY (Contact Periods: 10 Hours)

Language as a Sociocultural System; Linguistic Competence and Communicative Competence; Variations in Language; Languages in Contact; Code Switching as a Communicative Strategy; Linguistic and Social Inequality; and Language and Culture

Unit 2: LANGUAGE AND MIND (Contact Periods: 8 Hours)

Language as a Psychological System; Language Acquisition; Language Production; Second Language Acquisition

Unit 3: LANGUAGE AS DISCOURSE (Contact Periods: 10 Hours)

Text and Discourse; Discourse: The Social Interaction Approach; Discourse: The Mental Model Approach; Discourse and Nations of Textuality; Discourse Processing and Reading

Unit 4: LANGUAGE AND LITERATURE (Contact Periods: 10 Hours)

The Language of Literature: Focus on Theory; Stylistics: From Theory to Practice; After Structuralism; Narratology; On Translation; and Lexicology

Unit 5: LANGUAGE AND PEDAGOGY (Contact Periods: 10 Hours)

Educational Linguistics; Approaches to Language Teaching; An Indian Experiment; Language and Sex; Language and Machine

Further Readings:

1. Ennaji, Moha & Sadiqi Fatima. *Applications of Modern Linguistics*. Arifque Orient, 1994.
2. Krishnaswamy, N. & Verma S. K. *Modern Applied Linguistics*, New Delhi: Laxmi Publications, 1997.
3. Cook, Guy. *Applied Linguistics*. Oxford: Oxford University Press, 2014.
4. Corder, Stephen Pit. *Introducing Applied Linguistics*. London: Penguin Books, 1993.
5. Allen, Harold B. *Readings in Applied English Linguistics*. 1958.

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Semester III

LNL 7111			American Literature				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 1/2Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I: Poetry (Contact Periods: 10 Hours)

Walt Whitman: Passage to India, When the Lilacs Last in the Dooryard Bloomed

Emily Dickinson: Alabaster Chambers, I can wade Grief, Hope is a little thing with Feathers, Just Lost when I was Saved

Robert Frost: The Road not Taken, Stopping by Woods on a Snowy Evening

Unit II: Drama (Contact Periods: 10 Hours)

Arthur Miller: *Death of a Salesman*/Tennessee Williams: *The Glass Menagerie*

Unit III: Fiction-I (Contact Periods: 10 Hours)

Mark Twain: *Adventures of Huckleberry Finn*/J. D. Sallinger: *Catcher in the Rye*

Unit IV: Fiction-II (Contact Periods: 10 Hours)

Saul Bellow: *The Victim*/Toni Morrison: *Beloved*

Unit V: Prose (Contact Periods: 8 Hours)

Edgar Allan Poe: *The Philosophy of Composition*/R. W. Emerson: *The American Scholar*

Suggested Reading

1. Dower, Allan. *Fifty Years of American Drama*, USA, Literary Licensing, 2012.
2. Bradbury, Malcolm. and Richard Ruland. *From Puritanism to Postmodernism: A History of American Literature*, UK, Penguin, 1992.
3. Gurudev, Sujata. *American Literature: Studies on Emerson, Thoreau, Hawthorne, Melville and Whitman*, New Delhi, Atlantic, 2006
4. Dickstein, Morris. *Gates of Eden: American Culture in the Sixties*. USA, Audible Studios on Brilliance Audio, 2016
5. Watt, Stephen and Gary A. Richardson. *American Drama: Colonial to Contemporary*, Boston, Heinle & Heinle Pub, 1994
6. Kumar, Anurag. *African American Literature: Politics of Marginal Space in the Fiction of Gloria Naylor*. New Delhi, Atlantic Publishers, 2016.

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LNL7121			Post- colonial Literature				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	11/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I: (Contact Periods: 12 Hours)

Stephen Slemon : “The Scramble for Post colonialism” from *De-scribing Empire*

Frantz Fanon: “On National Culture” from *The Wretched of the Earth*

Edward Said: Selections from *Orientalism*

Unit II: (Contact Periods: 12 Hours)

Ngugi Wa Thiong’o’s *Decolonizing the Mind*

Gayatri Spivak Can the Subaltern Speak

Unit III: Fiction-I (Contact Periods: 12 Hours)

Margaret Atwood: *Surfacing*/ Chinua Achebe: *Things Fall Apart*

Unit IV: Drama (Contact Periods: 12 Hours)

George Ryga: *Ecstasy of Rita Joe*/Wole Soyinka: *The Lion and the Jewel*

Suggested Reading

1. Mukherjee, Meenakshi. *Realism and Reality: the Novel and Society in India*. OUP, 1999.
2. Toye, William. *The Oxford Companion to Canadian Literature*. OUP, 1984.
3. Ashcroft, Bill, Griffiths and Tiffin (ed). *The Postcolonial Studies Reader*. Routledge, 2005.
4. Trivedi, Harish. *Colonial Translations*. Routledge, 1998.
5. Ashcroft, Bill. *The Empire Writes Back: Theory and Practice in Postcolonial Literature*. Routledge, 2002.

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	Evaluation + 20 Marks for Minor II Exam+ 10 Marks for Assignment by in charge faculty.
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LNL7131			Literary Criticism & Theory II				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 1/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I: New Criticism (Contact Periods: 12 Hours)

T. S. Eliot: Tradition and the Individual Talent

Whimsatt and Beardsley: The Intentional and Affective Fallacy

Unit II: Structuralism and Post-structuralism (Contact Periods: 12 Hours)

Roland Barthes: The Death of the Author

Unit III: New Historicism and Cultural Materialism (Contact Periods: 12 Hours)

Stephen Greenblatt: Selections from *Renaissance Self-Fashioning*

Unit IV: Eco-criticism (Contact Periods: 12 Hours)

Suggested Reading:

1. Habib, M. A. R. *A History of Literary Criticism and Theory: From Plato to the Present*. Wiley Blackwell, 2007.
2. Eagleton, Terry. *Literary Theory: An Introduction*. Blackwell Publishing, 2008.
3. Prasad, B. *An Introduction to English Criticism*. Macmillan Publishers India Ltd., 2007.
4. Castle, Gregory. *The Blackwell Guide to Literary Theory*. Blackwell Publishing, 2007.
5. Waugh, Patricia. *Literary Theory and Criticism*. OUP, 2006.

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LNS7141			Comprehensive Exam I				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
0	0	0	0	11/2 Hour	3 Hours	00	25	25	50	100

COURSE CONTENTS

The entire syllabus of previous semesters

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Elective I

LNE7191			Translation: Theory & Practice				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	11/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I (Contact Periods: 12 Hours)

Translation and its Relevance in Contemporary World

History of Translation: Western and Indian

Unit II (Contact Periods: 12 Hours)

Theories of Translation, Terms and Concepts, Core Concepts of Translation Studies, Strategies of Translation.

Unit III (Contact Periods: 12 Hours)

Translating Text: Poetry, Drama, Short-Story

Adaptation, Sub-title and Dubbing.

Unit IV (Contact Periods: 12 Hours)

Project Work: Translation from One Language to Another

Comparative Study of Translation of any Text

Recommended Reading

1. Baker, Mona. *Routledge Encyclopedia of Translation*. London: Routledge, 1998.
2. Bassnett-McGuire, Susan. *Translation Studies*. London: Methuen. Bassnet, S. & A. 1980.
3. Lefevere (eds.). *Translation, History, and Culture*. London: Pinter Publishers. 1990.
4. Chesterman, Andrew. *Readings in translation theory*. Helsinki: Finn Lectura, 1989.
5. Venuti, Lawrence. *Translation Studies Reader*. Routledge, 2004.

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LNE7201			Gender Studies: Theory and Practice				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 1/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I: Liberal Feminism (Contact Periods: 12 Hours)

Early Feminist Thought: Enlightenment and the Early Liberal

Feminism, Mary Wollstonecraft's *A Vindication of the Rights of Women*

Liberalism and Beyond: Suffrage Movement, The Seneca Falls

Convention, Difference and Equality Debate, J. S. Mill's *Subjection of Women*

Unit II: Socialist Feminism (Contact Periods: 12 Hours)

Patriarchy and Capitalism, Selections from Engel's *Origin of Family, Private Property and the State*

The Domestic Labour Debate: Marxist-Feminism, Domestic Labor, and Dual Systems Theory

Intersectionality: Race, Class, Gender

Ideology, the family and the 'Structure of Oppression',

Juliet Mitchell *Women's Estate*

Unit III: Radical Feminism (Contact Periods: 12 Hours)

The Origin of Radical Feminism: Radical Feminism and the theory of Patriarchy,

Kate Millet's *Sexual Politics*

The situation of women in mid 20th Century, Simone de Beauvoir's *The Second Sex*, Virginia Woolf's *A Room Of One's Own*

Patriarchy and Reproduction: Control over and Celebration of Sexually Specific Body/Biology,

Betty Friedan's *The Feminine Mystique*

Sisterhood and Sexual Oppression

Unit IV: Post-feminism (Contact Periods: 12 Hours)

Rejection of Grand Narrative and Essentialism, Backlash and NewFeminism

Post feminism, Female Sexuality and Do-Me Feminism

Girl Power: Chick Flicks and Romance

Queer Feminism

Rokeya Sakhawat Hossain's *Sultana's Dream*

bell hooks *Feminism Is for Everybody: Passionate Politics*

Recommended Readings

1. Genz, Stephanie and Benjamin A. Brabon. *Postfeminism: Cultural Texts and Theories*. Edinburgh University Press, 2009.
2. Mukerjee, Arpita. *Feminisms*. New Delhi: Orient Longman, 2015.
3. McNay, Lois. *Gender and Agency: Reconfiguring the Subject in Feminist and Social Theory*. Cambridge: Polity Press, 2000.
4. Tandon, Neeru. *Feminism: A Paradigm Shift*. Atlantic, 2008.
5. Fracess, A. and et al. *Gender Studies: Terms and Debates*. Palgrave, 2002.

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LNE 7191				Translation Studies: Theory and Practice			Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 1/2Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I (Contact Periods: 12 Hours)

Translation and its Relevance in Contemporary World

History of Translation: Western and Indian

Unit II (Contact Periods: 12 Hours)

Theories of Translation, Terms and Concepts, Core Concepts of Translation Studies, Strategies of Translation.

Unit III (Contact Periods: 12 Hours)

Translating Text: Poetry, Drama, Short-Story
Adaptation, Sub-title and Dubbing.

Unit IV (Contact Periods: 12 Hours)

Project Work: Translation from One Language to Another
Comparative Study of Translation of any Text

Recommended Reading

1. Baker, Mona. *Routledge Encyclopedia of Translation*. London: Routledge, 1998.
2. Bassnett-McGuire, Susan. *Translation Studies*. London: Methuen. Bassnet, S. & A. 1980.
3. Lefevere (eds.). *Translation, History, and Culture*. London: Pinter Publishers. 1990.
4. Chesterman, Andrew. *Readings in translation theory*. Helsinki: Finn Lectura, 1989.
5. Venuti, Lawrence. *Translation Studies Reader*. Routledge, 2004.

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LNE7221			New Discourses				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 1/2Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I: Dalit Discourse (**Contact Periods: 10 Hours**)

Unit II: Feminist Discourse (**Contact Periods: 10 Hours**)

Unit III: Regional Discourse (**Contact Periods: 8 Hours**)

Unit IV: Diasporic Discourse (**Contact Periods: 10 Hours**)

Unit V: Community Discourse (**Contact Periods: 10 Hours**)

Recommended Reading:

1. Limbale, Sharan K. *Towards an Aesthetics of Dalit Literature*. Orient Blackswan, 2004.
2. Hoffman, John. *Defining Feminism*. Wiley Online Library, 2001.
3. Mishra, Vijay. *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary*. Routledge, 2007.
4. Miller, Merle. *On Being Different*. Penguin, 2013.
5. Shukla, Shrilal. *Raag Darbari*. Penguin Books, 1992.
6. Kumar, Anurag. *African American Literature: Politics of Marginal Space in the Fiction of Gloria Naylor*. New Delhi, Atlantic Publishers, 2016.

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LNE7231			Structures of Language				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 1/2Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit-I Linguistic Fieldwork and the Indian Scene (Contact Periods: 16 Hours)

Language Scene in India; Bilingualism and the Indian Society; The Contact Languages

Unit-II Language Families; Language contact; and Areal Universals (Contact Periods: 16 Hours)

Indian Language Features; India as a Linguistic Area; The Sub-linguistic Area; Contact and Convergence

Unit-III Social Aspects (Contact Periods: 16 Hours)

Language Shift; Retention; and Death; Politeness Strategies; Forms of Address; and Terms of Reference; Kinship Terms

Suggested Readings:

1. Brown; P. And S.C. Levinson. *Politeness. Some Universals in Language Use*. Cambridge University Press. Studies in International Sociolinguistics 4, 1978.
2. Corbett; G. *Gender*. Cambridge University Press; Cambridge, 1991.
3. Corbett; G. *Heads in Grammatical Theory*. Cambridge University Press, Cambridge, 1993.
4. Dwivedi; A.V. *A Grammar of Hadoti*. Lincom Europa, Munich, 2012.
5. Dwivedi; A.V. *A Grammar of Bhadarwahi*. Lincom Europa, Munich, 2013.
6. Kachru; Yamuna. *An Introduction to Hindi Syntax*. University of Illinois; Urbana-Champaign, 1966.
7. Masica; Colin P. *The Indo-Aryan Languages*. Cambridge University Press; Cambridge, 1991.
8. Payne; Thomas. *Describing Morpho-Syntax: A Guide for Field Linguistics*. Cambridge University Press, Cambridge, 1997.

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LNE 7241			Cultural Studies				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 1/2Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I: Introduction to Cultural Studies (Contact Periods: 10 Hours)

- a. What it is and What it is not
- b. Interdisciplinarity
- c. Looking Backwards and Forward at Cultural Studies

Unit II: Marxism and the Study of Culture (Contact Periods: 10 Hours)

- a. The German Ideology
- b. Ideology and Ideological State Apparatus
- c. Interpellation

Unit III: Consumer Culture and Fashion Studies (Contact Periods: 8 Hours)

- a. Fashion, Culture and Construction of Identity
- b. Fashion as a Culture Industry
- c. Constructing Purity: Bottled Water and the Commodification of Nature

Unit IV: Culture and the Media Studies (Contact Periods: 10 Hours)

- a. Encoding, Decoding
- b. The Cultural Politics of News Discourse
- c. Heliography: Journalism and the Visualization of Truth

Unit V: Popular Culture (Contact Periods: 10 Hours)

- a. Introduction to the Study of Popular Culture
- b. Techno-culture
- c. Globalization and Culture

Suggested Reading

1. Baker, Chris. *Cultural Studies: Theory and Practice*. Sage Publication, 2012.
2. Johnson, Richard. *What is Cultural Studies Anyway*. Center for Contemporary Cultural Studies, University of Birmingham, 1983.
3. Ziauddin Sardar: *Introducing Cultural Studies*. Icon, 2010.
4. Simon During (ed): *The Cultural Studies Reader*. Routledge, 2007.
5. Barker, Chris. *Cultural Studies: Theories and Practice*. Sage Publications, 2003.

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LNE7301			Creative Writing				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	11/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit 1: (Contact Periods: 10 Hours)

Language & Creativity; Why write: women, men and writing, writing and conflict, getting ready to write, opening the creativity storehouse door, writing with the whole self, simile and metaphor, consolidation of the draft

Unit 2: (Contact Periods: 10 Hours)

A note on ambiguity, describing people, places and spaces, drafting, redrafting and strengthening, grammatical categories and words: nouns, adjectives, adverbs, verbs, vision: conversing and conjuring the spaces

Unit 3: (Contact Periods: 8 Hours)

Bringing descriptions to life, dictionary help and locating the exact meaning, where to move what: movement in the phases and clauses, cutting redundant and unnecessary words

Unit 4: (Contact Periods: 10 Hours)

How do characters speak, different voices: the laughing voice, gothic voice, convention of writing dialogue, what we say is not what we write: understanding written and oral discourse, development of a conflict and its resolution

Unit 5: (Contact Periods: 10 Hours)

Making your creative writing, elements in a short story and poem, making changes: different tones and tongues, Holding differences: keeping connection alive, developing your narrative: proceeds from bits and pieces, reaching to audience: market and publication houses

Suggested Readings:

1. Budzik, Mary F, and Simon Basher. *Creative Writing*. 2013.
2. Casterton, Julia. *Creative Writing: A Practical Guide*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2005.
3. Truby, John. *The Anatomy of Story*. Farrar, Straus and Giroux, 2008.
4. Koch, Stephen. *The Modern Library Writer's Workshop: A Guide to the Craft of Fiction*. Modern Library, 2003.
5. Perrotta, Tom. *The Best American Short Stories*. Mariner Books, 2012.

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SEMESTER IV

LNL7151			Stylistics: Theory and Practice				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 1/2Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit-I Literature as text and discourse (Contact Periods: 10 Hours)

Linguistic elements in literary writing; linguistic elements in poems; Halliday's observations into stylistics; text and generative perspective; grammatical rules and literary writing work as piece of discourse

Unit-II Nature of literary communication (Contact Periods: 10 Hours)

Normal communication and literary communication; double articulation and double structure in literature; syntagmatic and paradigmatic relations in literature; presupposition; anaphora; antecedent and reference

Unit-III Literature as subject and discipline (Contact Periods: 8 Hours)

Pedagogical practices and principles in literature; English literature in Indian universities; literature as a study of language use

Unit-IV Understanding of Literature (Contact Periods: 10 Hours)

Awareness of literary understanding; who says what to whom in literary communication; learners' attention and control to the nature of literary description; reading literature versus communicating with literature

Unit-V Stylistic analysis and literary appreciation (Contact Periods: 10 Hours)

Linguistics and literary criticism; ellipsis and interpretation; developing arguments while reading literature; framing hypothesis and research objectives

Further Readings:

1. Agathocleous, Tanya, and Ann C. Dean. *Teaching Literature: A Companion*. Houndmills, Basingstoke, Hampshire: Palgrave, 2003.
2. Engell, James, and David Perkins. *Teaching Literature: What Is Needed Now*. Cambridge, Mass: Harvard University Press, 1988.
3. Verdonk, Peter. *Stylistics*. Oxford: Oxford University Press, 2010.
4. Walshe, R. D. *Teaching Literature*. Rozelle, NSW: Primary English Teaching Association], 1983.
5. Widdowson, H. G. *Stylistics and the Teaching of Literature*, NY: Routledge, 2013.

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LND7161			Dissertation				Pre Requisites		
							Co-requisites		
L	T	S/P	C	Minor	Major	Seminar	External	Internal	Total Marks

				Duration	Duration	Marks	Marks	Marks	
3	1	0	4	1 1/2Hour	3 Hours	10	60	30	100

COURSE CONTENTS

The area selected by the respective candidate is included as the course content

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LNC7171			Seminar				Pre Requisites		
							Co-requisites		
L	T	S/P	C	Minor Duration	Major Duration	Seminar Marks	Internal Marks	External Marks	Total
3	1	0	4	0 Hour	3 Hours	10	30	60	100

COURSE CONTENTS

The syllabus comprises of student's research area and based on that he/she gives a PowerPoint presentation.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in three stages. 50 Marks for Major Examination Evaluation + 20 Marks for Minor I Exam Evaluation + 20 Marks for Minor II Exam+ 10 Marks for Assignment by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

LNS7181			Comprehensive Exam II				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks

3	1	0	4	11/2 Hour	3 Hours	00	25	25	50	100
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COURSE CONTENTS

The entire syllabus that has been covered in the previous semesters.

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Elective II

LNE7251			Indian Writing in English				Pre Requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	11/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I: (Contact Periods: 8 Hours)

Development of Indian Writing in English

Unit II: (Contact Periods: 8 Hours)

Raja Rao's *Kanthapura*

Unit III: (Contact Periods: 12 Hours)

a) Salman Rushdie's *Midnight's Children*

b) JhumpaLahiri's *The Namesake*

Unit IV: (Contact Periods: 10 Hours)

Indian Poetry in English

a) Henry Derozio The Harp of India, To India – My Native Land

b) Nissim Ezekiel Poet, Lover and Birdwatcher, Background Casually

c) KekiDaruwalla Boat- ride Along the Ganga

d) Eunice de Souza Autobiographical, Bequest e) Imtiaz Dharkar Purdah I

Unit V: (Contact Periods: 10 Hours)

Indian Drama in English

Girish Kannad's: *Tughlaq*

Mahesh Dattani: *Final Solutions*

Recommended Books

1. K.R.Srinivasa, Indian Writing in English, Sterling Publishers Pvt. Ltd, 2009.
2. Meenakshi Mukherjee, Twice Born Fiction, Pencraft International, 2010.
3. Meenakshi Mukherjee, Realism and Reality: the Novel and Society in India, Oxford university press,USA, 1994.
4. Vinayak Krishna Gokak(ed) The Golden Treasury of Indo-Anglian Poetry, SahityaAkademi, 2006.
5. S. Krishna Bhatta, Indian English Drama: A Critical Study, Sterling House; New Delhi, 1987.
6. M.Prabha, Waffle of the Toffs, Oxford & IBH (2008).
7. R.S. Pathak, Indian Fiction in English, Northern Book Centre, Ansari Road, Daryaganj, New Delhi, 1990.

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LNE7261			Semantics and Pragmatics: Theory and Practice				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	11/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit 1: (Contact Periods: 12 Hours)

General introduction to meaning; Communication; Semiotics: some basic notions; Language and other communicative channels; Characteristics of linguistic channels; Approaches to the study of meaning; The linguistic study of meaning; Branches of the study of meaning

Unit 2: (Contact Periods: 12 Hours)

Arguments and predicates Sense, denotation, and reference: intension and extension; Sentence, statement, utterance, and proposition; Descriptive and non-descriptive meaning; Dimensions of non-descriptive meaning; The principle of compositionality

Unit 3: (Contact Periods: 12 Hours)

The nature of word meaning; The major problems of lexical semantics; Approaches to lexical semantics; Aspects of distinctness; Senses; Varieties of polysemy; Between polysemy and monosemy; The nature of sense relations; Paradigmatic relations of identity and inclusion; Paradigmatic relations of exclusion and opposition; Literal and non-literal meaning; Naturalized, established, and nonce extensions; Metaphor; Metonymy

Unit 4: (Contact Periods: 12 Hours)

Grammatical meaning; The meaning of major grammatical categories; Grammatical meanings associated with nouns and noun phrases; Grammatical meanings associated with the verb; Reference Definite reference; Deixis; Locutionary, perlocutionary, and illocutionary acts Illocutionary acts; Classifying speech acts; Conversational implicatures; Grice's conversational maxims; Politeness: principles and maxims; Relevance theory

Suggested Readings

1. Cruse, D A. *Meaning in Language: An Introduction to Semantics and Pragmatics*. Oxford: Oxford University Press, 2000.
2. Griffiths, Patrick. *An Introduction to English Semantics and Pragmatics*. Edinburgh: Edinburgh University Press, 2006.
3. Levinson, Stephen C. *Pragmatics*. Cambridge [England]: Cambridge University Press, 1983.
4. Griffiths, Patrick, and Chris Cummins. *An Introduction to English Semantics and Pragmatics*. 2017.
5. Wierzbicka, Anna. *Cross-Cultural Pragmatics: The Semantics of Human Interaction*. 2009.

6. Burton-Roberts, Noel. *Pragmatics*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2007.
7. Kadmon, Nirit. *Formal Pragmatics: Semantics, Pragmatics, Presupposition, and Focus*. Oxford: Blackwell, 2001.
8. Lyons, John. *New Horizons in Linguistics*. Harmondsworth: Penguin, 1987.

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LNE7271			Film Studies: Theory and Practice				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	11/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I: The State of Film Theory (Contact Periods: 10 Hours)

What and Where of Film: Basic Key concepts and the Development of Film Theory, The Evolution of the Language of Cinema, Mis-en-scene

Dudley Andrew's *Concepts in Film Theory*

Unit II: Psychoanalytic Theory, Spectatorship, & Ideology (Contact Periods: 8 Hours)

Whose Visual Pleasure? Voyeurism, Fetishism and Narcissism in Films

L. Mulvey's *Visual and Other Pleasures*

Unit III: Film as Text (Contact Periods: 10 Hours)

Diegesis in Film; Semiotic, Narrative, Editing and Images in Film; Study of Genres of Film; Roland Barthes's Five System of Meaning; Vladimir Prop's Eight Spheres of Action; Gerard Genette's Narrative Discourse

Unit IV: Adaptation of Literature to Film (Contact Periods: 10 Hours)

The sources of Films; Borrowing, Intersecting and Transforming Sources, The Sociology and Aesthetics of Adaptation

From Theory to Practice: Analyzing films based on literary texts

Unit V: Formulating Research (Contact Periods: 10 Hours)

Writing Review of Films: Topic, Issues, Research Questions, Working Bibliography, Working Outline, Collecting and Classifying Information, Pre-writing and the Writing Process

Analysis of Any one Film, Making a short documentary.

Recommended Reading

1. Andrew, Dudley. *The Major Film Theories: An Introduction*. Oxford: Oxford University Press, 1976.
2. Dix, Andrew. *Beginning Film Studies*. Manchester University Press: Viva Books Private Limited, 2015.
3. Hayward, Susan. *Cinema Studies: The Key Concepts*. Psychology Press, 2000.
4. Nelmes, Jill. *Introduction to Film Studies*. Routledge, 2011.
5. Monaco. *How to Read a Film*. OUP, 2009.

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LNE7281			European Classics in English				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 1/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I: Greek Classics (Contact Periods: 10 Hours)

Homer: *Odyssey*

Unit II: Russian Classics (Contact Periods: 8 Hours)

Fyodor Dostoevsky: *Crime and Punishment*

Unit III: French Classics (Contact Periods: 10 Hours)

Frantz Kafka: *The Missing Man*

Unit IV: German Classics (Contact Periods: 10 Hours)

Thomas Mann: *The Magic Mountain*

Unit V: Spanish Classics (Contact Periods: 10 Hours)

Bertold Brecht: *Mother Courage and Her Children*

Recommended Reading

1. Brooks, Jeffrey, "Readers and Reading at the End of the Tsarist Era," from *Literature and Society in Imperial Russia, 1800-1914*, ed. William Mills Todd III, Stanford: Stanford University Press, 1978.
2. Brooks, Jeffrey, *When Russia Learned to Read: Literacy and Popular Literature, 1861-1917*, Princeton: Princeton University Press, 1985.
3. Brucker, A., *A Literary History of Russia*, ed. Ellis H. Minns, trans. H. Havelock, London: T. Fisher Unwin, 1908.
4. Dostoevsky, Fyodor. *Crime and Punishment*. Fingerprint Publishing, 2017.
5. Brecht, Bertold. *Mother Courage and Her Children*. Bloomsbury Publishing India Private Limited, 2014.

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LNE7291			Indigenous Literature in Translation				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 1/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit-I: (Contact Periods: 10 Hours)

Introduction to Dogri Literature

Dogri Literature in Translation

Unit-II: (Contact Periods: 1o Hours)

Ramnath Shastri: *Bawa Jitto*

Padma Sachdev: A Drop, Questions

Ved Rahi : The Prince and the Painter

Lalit Magotra: Hello Maya

Shailendra Singh: *Hashiye Par: For a Tree to Grow*

Unit-III: (Contact Periods: 10 Hours)

Introduction to Kashmiri Literature in Translation

Selected Vakhs of Lal Ded

Unit-IV: (Contact Periods: 9 Hours)

Introduction to Ladakhi Literature in Translation: Issues and Challenges

Unit -V: (Contact Periods: 9 Hours)

Introduction to Gojri Literature in Translation: Issues and Challenges

Suggested Reading

1. Sisir Kumar Das . A history of Indian literature, AD.500-1399: from courtly to the popular. *Sahitya Akademi. 2006*
2. Shivnath, *Two Decades of Dogri Literature*, Sahitya Akademi 1997
3. Shivnath, *A Selection of Contemporary Dogri Poetry*, Sahitya Akademi, 2006
4. Shastri, Ramnath. *Bawa Jitto*. Trans. Vandana Sharma. Jammu: Saksham Books International, Jammu. 2011
5. Magotra Lalit (Ed.), *Dogri Short Stories*. Trans. Suman Sharma, Dogri Sanstha, Jammu. 2013
6. Shailendra Singh. *Hashiye Par: For a Tree to Grow*. Trans. Suman Sharma: Mini Krishnan Oxford University Press. 2014 ;
7. Ranjit Hoskote (tr.); *I, Lalla : Poems of Lal Ded. Penguin 2011.*

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in three stages. 50 Marks for Major Examination Evaluation + 20 Marks for Minor I Exam Evaluation + 20 Marks for Minor II Exam+ 10 Marks for Assignment by in charge
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	faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

LNE7301			Linguistic Theory				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	11/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit-I Sound Structure (Contact Periods: 10 Hours)

Advanced Phonological Theory

Unit-II Word Structure (Contact Periods: 10 Hours)

Advance Phonological-Morphological Interface

Unit-III Grammatical Structure (Contact Periods: 8 Hours)

Advance Formal Syntax

Unit-IV Meaning (Contact Periods: 10 Hours)

Advance Semantics

Unit-V Meaning and Context (Contact Periods: 10 Hours)

Advance Pragmatics

Suggested readings:

1. Hawkin; P. *Introducing Phonology*. London: Hutchinson, 1984.
2. Hyman; Larry M. *Phonology: Theory and Analysis*. New York: Holt; Reinhart and Winston, 1975.
3. Matthews; P.H. *Morphology*. London: Cambridge University Press, 1974.
4. Akmajian; Adrian and Frank Heny. *An Introduction to the Principles of Transformation Syntax*. Cambridge; Mass: MIT Press, 1975.
5. Fodor; Janet Dean. *Semantics: Theories of Meaning in Generative Grammar*. Cambridge; Mass: Harvard University Press, 1978.

6. McCawley; James. *Everything That Linguists Have Always Wanted to Know About Logic*. Chicago: University of Chicago Press, 1981.

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	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

LNE7311			Indian Poetics				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	11/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I: Rasa Theory and Alankaar (Contact Periods: 12 Hours)

Bharatmuni: *Natyashastra* (Excerpts)

Bhamaha: *Kavyaalankaar* (Excerpts)

Unit II: Riti and Dhvani (Contact Periods: 12 Hours)

Dandin: Definition of Riti

Anandvardhan: *Dhvanyaloka* (Excerpts)

Unit III: Vakrokti and Auchitya (Contact Periods: 12 Hours)

Kuntaka: *Vakrokti-jivita* (Excerpts)

Kshemendra: *Auchitya Vichāra Charchā* (Excerpts)

Unit IV: On Poetry (Contact Periods: 12 Hours)

Keshavadasa: *Rasikapriya* (Excerpts)

Mirza A K Ghalib: Excerpts from Letters

Recommended Reading

1. Devy, G. N. *Indian Literary Criticism: Theory and Interpretation*. India: Orient Black-Swan, 2002.
2. Chaudhary, Satya Dev. *The Glimpses of Indian Poetics*. Sahitya Akademi, New Delhi, 2010
3. Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. Affiliated East-West Press Pvt. Limited, Delhi, 1998.
4. Rangacharya, Arya. *Introduction to Bharata's Natyasastra*. Munshirm Manoharlal Pub Pvt Ltd, 2005.
5. Kushwa, M. S. (ed). *Indian Poetics and Western Thought*. Lucknow: Argo Publishing House, 1988.

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	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

LNE7321			Comparative Literature: Theory and Practice				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	11/2 Hour	3 Hours	10	20	20	50	100

COURSE CONTENTS

Unit I: (Contact Periods: 12 Hours)

Comparative Literature: An Introduction

Unit II: (Contact Periods: 12 Hours)

Comparative Literature: Concept and History

Unit III: (Contact Periods: 12 Hours)

Historical Development of Comparative Literature; French, German, English, American and Non-European Schools of Comparative Literature

Unit IV: (Contact Periods: 12 Hours)

Methodology: Influence, Reception, Thematics, Genealogy.

Literary History and Historiography: Movements and Periodization
Comparative Criticism and Comparative Poetics

Recommended Reading

1. Prawar, S. S. *Comparative Literature: An Introduction*. Gerald Duckworth & Co Ltd, 1977.
2. Bassnett, Susan. *Comparative Literature: A Critical Introduction*. Blackwell Publishers, 1993.
3. Bernheimer, Charles. *Comparative Literature in the Age of Multiculturalism*. John Hopkins University Press, 1994.
4. Saussy, Haun. *Comparative Literature in the Age of Globalization*. John Hopkins University Press, 2006.
5. Dev, Amiya and Sisir Kumar Das. *Comparative Literature: An Introduction*. 1989.
6. Raj, Rizio Yohannan. *Quest of a Discipline*. Cambridge University Press, 2012.
7. Spivak, Gayatri Chakravorty. *Death of a Discipline*. Seagull Books, 2003

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in three stages. 50 Marks for Major Examination Evaluation + 20 Marks for Minor I Exam Evaluation + 20 Marks for Minor II Exam+ 10 Marks for Assignment by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.