



**Master of Arts**  
(Two Year Full Time Degree Program)

**SYLLABUS**  
(M. A. English)

**School of Languages and Literature**  
**Shri Mata Vaishno Devi University Katra**  
(2020)

---

<b>ABBREVIATIONS / CODES / NOMENCLATURE</b>	
<b>Course Code Convention</b>	
SCT – LSAY  Example LNL 6011 LNL 6051 LNL 6091	Course Code for various Courses / Subjects SC: School Code T: Course Type Code (Lecture/Studio/Practical/Project etc.) L: Course Level (1, 2, 3, 4 & 5 for First, Second years ...) SA: Study Area / Sub Area Y: Semester Wise Course Number
LNL	School Code (LNL)
L	Lecture
P	Practical
U	Studio
E	Elective
C	Colloquium
D	Project Based
T	Training
S	Self Study
N	Non Credit
V	Special Lecture Topic
<b>Teaching Scheme Convention</b>	
L	Lecture
T	Tutorial
S	Studio
P	Practical
C	Course Credit
<b>Evaluation Scheme Convention</b>	
Minor	(Mid Term Exams / Tests) I & II
Major	Semester End Examination (ESE)

School of Languages and Literature  
M. A. English

FFCS	Fully Flexible Credit System
CBCS	Choice Based Credit System

**Teaching and Examination Scheme**

M. A. English, Semester I

M. A. English, Semester I													
Sr.No.	Subject Code	Title of the Subject	Teaching and Credit Scheme					Evaluation and Examination Scheme					
			L	T	P	Total periods/week	C	Minor E Duration	Major E Duration	Internal Marks	Major I+II Marks	Major Marks	Total Marks
1.	LNL6011	History of English Literature	3	1	0	4	4	1	1	10	40	50	100
2.	LNL6021	English Literature up to 1700	3	1	0	4	4	1	1	10	40	50	100
3.	LNL6031	English Literature from 1701-1800	3	1	0	4	4	1	1	10	40	50	100
4.	LNL6041	English Literature from 1801-1900	3	1	0	4	4	1	1	10	40	50	100
5.	LNL6051	Linguistics: Theory and Practice	3	1	0	4	4	1	1	10	40	50	100

M. A. English, Semester II

M. A. English, Semester II													
Sr.No.	Subject Code	Title of the Subject	Teaching and Credit Scheme					Evaluation and Examination Scheme					
			L	T	P	Total periods/week	C	Minor E Duration	Major E Duration	Internal Marks	Major I+II Marks	Major Marks	Total Marks

School of Languages and Literature  
M. A. English

1.	LNL6061	Genres of English Literature	3	1	0	4	4	1	1	10	40	50	100
2.	LNL6071	Modern English Literature	3	1	0	4	4	1	1	10	40	50	100
3.	LNL6081	Post- Modern Literature	3	1	0	4	4	1	1	10	40	50	100
4.	LNL6091	Literary Criticism and Theory I	3	1	0	4	4	1	1	10	40	50	100
5.	LNL6101	Applied Linguistics: Theory and Practice	3	1	0	4	4	1	1	10	40	50	100

M. A. English, Semester III

			Teaching and Credit Scheme					Evaluation and Examination Scheme					
Sr.No.	Subject Code	Title of the Subject	L	T	P	Total period s/week	C	Minor E Duration	Major E Duration	Internal Marks	Major I+II Marks	Major Marks	Total Marks
1.	LNL7111	American Literature	3	1	0	4	4	1	1	10	40	50	100
2.	LNL7121	Post- colonial Literature	3	1	0	4	4	1	1	10	40	50	100
3.	LNL7131	Literary Criticism & Theory	3	1	0	4	4	1	1	10	40	50	100
4.	LNL1067	Discourse on Human Virtues	3	1	0	4	4	1	1	10	40	50	100
5.	LNS7141	Comprehensive Exam I	0	0	0	0	0	1	1	00	50	50	100

School of Languages and Literature  
M. A. English

6.	LNE7191	Translation: Theory & Practice	3	1	0	4	4	1	1	10	40	50	100
7.	LNE7201	Gender Studies: Theory and Practice	3	1	0	4	4	1	1	10	40	50	100
8.	LNE7211	Literature in Translation	3	1	0	4	4	1	1	10	40	50	100
9.	LNE7221	New Discourses	3	1	0	4	4	1	1	10	40	50	100
10.	LNE7231	Structures of Language	3	1	0	4	4	1	1	10	40	50	100
11.	LNE7241	Cultural Studies	3	1	0	4	4	1	1	10	40	50	100
12.	LNE7301	Creative Writing	3	1	0	4	4	1	1	10	40	50	100

M. A. English, Semester IV

M. A. English, Semester IV													
			Teaching and Credit Scheme					Evaluation and Examination Scheme					
Sr.No.	Subject Code	Title of the Subject	L	T	P	Total periods/week	C	Minor E Duration	Major E Duration	Internal Marks	Major I+II Marks	Major Marks	Total Marks
1.	LNL7151	Stylistics: Theory and Practice	3	1	0	4	4	1	1	10	40	50	100
2.	LND7161	Dissertation	0	12	0	12	12	0	0	40	00	60	100
3.	LNC7171	Seminar	3	1	0	4	4	1	1	10	40	50	100
4.	LNS7181	Comprehensive Exam II	0	0	0	0	4	1	1	00	50	50	100

School of Languages and Literature  
M. A. English

5.	LNE72 51	Indian Writing in English	3	1	0	4	4	1	1	00	50	50	100
6.	LNE72 61	Semantics and Pragmatics: Theory and Practice	3	1	0	4	4	1	1	10	40	50	100
7.	LNE72 71	Film Studies: Theory and Practice	3	1	0	4	4	1	1	10	40	50	100
8.	LNE72 81	European Classics in English	3	1	0	4	4	1	1	10	40	50	100
9.	LNE72 91	Indigenous Literature in Translation	3	1	0	4	4	1	1	10	40	50	100
10.	LNE73 01	Linguistic Theory	3	1	0	4	4	1	1	10	40	50	100
11.	LNE73 11	Indian Poetics	3	1	0	4	4	1	1	10	40	50	100
12.	LNE73 21	Comparative Literature: Theory and Practice	3	1	0	4	4	1	1	10	40	50	100

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

**Semester I**

LNL 6021			English Literature up to 1700				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

**COURSE OUTCOMES**

Upon successful completion of this course, students will be able to:

Variables: After the completion of the course	The Candidate
Knowledge	has advanced knowledge about the influence of Greco-Roman Knowledge upto on the Literature of 16th C and 17th C.
Knowledge	has in-depth knowledge of the new trends on the socio-political and cultural geography of United Kingdom.
Knowledge	can apply the knowledge gained of the selected areas of literature on the prescribed texts of the 16 <sup>th</sup> and 17 <sup>th</sup> C.
Knowledge	can evaluate various socio-political changes on the literature of 16th and 17th C and trace its social relevance in contemporary times.
Skill	can perform research, formulate research questions, and carry out independent research in context with the prescribed texts.
Skill	can employ knowledge of literary traditions to produce imaginative writing.
Skill	Can provide interpretive claims about a variety of texts



General Competence	can analyze literature using appropriate terminology and common rhetorical figures.
General Competence	can develop intellectual flexibility and creativity, and can perform competent close reading of the prescribed texts
General Competence	can demonstrate knowledge of the history and culture of the English literature and further contribute towards new and innovative ideas
General Competence	Can demonstrate application of critical and theoretical criteria for literary analysis

## **COURSE CONTENTS**

### **Unit I: Poetry I**

Geoffrey Chaucer: “General Prologue” to *The Canterbury Tales*

Shakespeare: Sonnets 18, 30, 63, 130

### **Unit II: Poetry II**

John Donne: The Canonization, The Sun Rising

John Milton: *Paradise Lost, Book- I*

### **Unit III: Drama I**

Christopher Marlowe: *Doctor Faustus*

Shakespeare: *Hamlet*

*As You Like It/ The Tempest*

### **Unit IV: Drama II**

Ben Jonson: *The Alchemist*

John Webster: *The Duchess of Malfi*

### **Unit V: Prose**

Thomas More: *Utopia*

Francis Bacon: “Of Studies”, “Of Truth”

### **Recommended Reading:**

1. Bradley, A. C. *Oxford Lectures on Poetry*. Rarebooksclub.com, 2012.

School of Languages and Literature  
M. A. English

2. Matheikal, Tomichan. *English Poetry from John Donne to Ted Hughes*. APD, 2007.
3. Baines, Paul. *The Complete Critical Guide to Alexander Pope*. Routledge, 2001.
4. Tillotsom, Geoffrey. *On the Poetry of Pope*. OUP, 1950.
5. Brown, J. R. *The Oxford Illustrated History of Theatre*. OUP, 2001.
6. Fletcher, Robert J. *The Concise History of English Literature: Critical Assessment of Literature from Anglo Saxon Period to Modern Times (2 Vols.)*, Dominant Publishers and Distributors, 2006.
7. Clapp, Larry. *A Complete Critical Analysis of Shakespearean Plays*. Dominant Publishers and Distributors, 1993.
8. Bowers, Fredson. *Jacobean and Caroline Dramatists*. Gale Cengage, 1987.
9. Cheney, Patrick. *The Cambridge Companion to Christopher Marlowe*. CUP, 2004.
10. Anderson, Fulton Henry. *The Philosophy of Francis Bacon*. Octagon Books, 1971.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

<b>LNL6031</b>			<b>English Literature from 1701-1800</b>				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidate
---	---------------

Knowledge	has advanced knowledge about the contribution of periodical papers towards the developmental of Journalism and novelistic writing.
Knowledge	has in-depth knowledge of the impact of Enlightenment movement on the writings of 18 <sup>th</sup> C.
Knowledge	can apply the knowledge gained of the selected areas of literature on the prescribed texts of the 17 <sup>th</sup> and 18 <sup>th</sup> C.
Knowledge	can evaluate various socio-political changes on the literature of 17 <sup>th</sup> and 18 <sup>th</sup> C and trace its social relevance in contemporary times.
Skill	can perform research, formulate research questions, and carry out independent research in context with the prescribed texts.
Skill	Can visualize the structural transformation of public sphere due to the emergence of middle class and urban development.
Skill	Can group the changing moral and ethical landscape of 18 <sup>th</sup> C due to social and cultural developments.
General Competence	can analyze literary text from the perspective of historical, geographical, and cultural contexts.
General Competence	Can perform close reading of the prescribed texts and coorelate it with the socio-political changes of those times
General Competence	can demonstrate knowledge of the history and culture of the English literature and further contribute towards new and innovative ideas
General Competence	Read literary texts and subsequently actively and critically assess those works within respective century and can connect with the structure and development of literature during that period.

## **COURSE CONTENTS**

### **Unit I: Poetry**

Alexander Pope: *The Rape of the Lock*

Thomas Gray: "Elegy Written in Country Churchyard"

### **Unit II: Drama**

William Congreve: *The Way of the World*/Oliver Goldsmith: *She Stoops to Congreve*

### **Unit III: Fiction**

Daniel Defoe: *Moll Flanders*/Henry Fielding: *Tom Jones*

### **Unit IV: Non-Fiction**

Jonathan Swift: Selected Sections from *The Battle of the Books*

Addison and Steele: Sir Roger at the Country

### **Recommended Reading:**

1. Williams, Raymond. *The English Novel from Dickens to Lawrence*. Chatto & Windus, 1970.
2. Lubbock, Percy. *The Craft of Fiction*. Createspace Independent Pub, 2011.
3. Hough, Graham. *The Last Romantics*. Andesite Press, 2015.
4. Leavis, F. *New Bearings in English Poetry*. Faber, 2008.
5. Defoe, Daniel. *Moll Flanders: Norton Critical Editions*. W. W. Norton & Company, 2003.
6. Humpreys, A. R. *Steele, Addison and their Periodical Essays*. Longmans, 1959.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

LNL6041			English Literature from 1801-1900				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidates
Knowledge	Demonstrates advance knowledge of the critical discourses like Class, sexuality and gender.
Knowledge	Has deep knowledge of various revolutionary movements and how they affected the academics during 19 <sup>th</sup> century
Knowledge	Utilize the liberal attitude and experiential reality as the creative force/ faculty.
Knowledge	evaluate the fictional representation of socially relevant issues with an intention of social reformation
Skills	Can formulate research questions related to Class, socio-economic reality and carry out independent research in the area of Marxist social reality
Skills	Apply Ground breaking theoretical developments like Darwinism, Marxism etc which had shaken the age old social structures and foundations
Skills	Has critical acumen of the phenomena of urbanization and industrialization.
General Competence	Can design and carry out research project on 19 <sup>th</sup> century theoretical and academic development

General Competence	Can analyze contemporary reality with a perspective of the coexistence of science and religion
--------------------	--

## **COURSE CONTENTS**

### **Unit I: Poetry I**

Wordsworth: Tintern Abbey, Daffodils

Coleridge: Kubla Khan

P.B Shelly: Ode to West Wind

Keats: Ode to Autumn

### **Unit II: Poetry II**

Tennyson: Ulysses

Browning: My Last Duchess

Arnold: The Dover Beach

### **Unit III: Fiction**

Thomas Hardy: *Tess of D'Urbervilles*

Charles Dickens: *Hard Times/ A Tale of Two Cities*

### **Unit IV: Non-Fiction**

Charles Lamb: The Praise of Chimney Sweepers

John S. Mill: *On Liberty*

### **Recommended Reading:**

1. Hough, Graham. *The Last Romantics*. Andesite Press, 2015.
2. Leavis, F. *New Bearings in English Poetry*. Faber, 2008.
3. Bradbury, Malcom. *The Modern English Novel*. Penguin Books, 2001.
4. Karl, F.R. *A Reader's Guide to Contemporary English Novel*. Syracuse University Press, 2001.

5. Leavis, F.R. *The Great Tradition*. CreateSpace Independent Publishing Platform, 2015.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

LNL6011			History of English Literature				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidate
Knowledge	has advanced knowledge about the literary period chosen for in-depth study, and also about the major historical events that occurred during that period.
Knowledge	has in-depth knowledge of various socio- political changes on the Literature of various historical phrases
Knowledge	can apply the knowledge gained of the selected areas of literature in other academic contexts
Knowledge	can analyse ideology generates the text and how text dictates the ideology

Skill	can perform research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
Skill	has skills that are necessary for an academic environment, in jobs, and in an increasingly interdependent world.
Skill	has proficiency and hold in the literature chosen for in-depth study and can apply these skills in both academic and work contexts
General Competence	can plan and complete an extensive research project within English language through the study of literature and other contemporary forms of culture
General Competence	Can develop intellectual flexibility, creativity, and cultural literacy in order to engage in life-long learning
General Competence	can contribute to new thinking and innovation processes regarding literature and its contemporary relevance
General Competence	understands the way ideas, values, and themes have an impact on culture and society, both in the past as well as in the present context.

## **COURSE CONTENTS**

### **Unit I: Renaissance**

The Age of Elizabeth

Jacobean Age

Caroline Age

The Puritan Age

### **Unit II: Neo-classical Age**

Restoration Age

Augustan Age



**Unit III: Romanticism and the Age of Queen Victoria**

**Unit IV: Modernism and Postmodernism**

**Suggested Reading:**

1. Long, W. J. *English Literature*. Maple Press, 2012.
2. Sanders, Andrew. *A Short Oxford History of English Literature*.
3. Abrams, M.H. *Glossary of Literary Terms*. 5th ed. New York: Holt, Rinehart, and Winston, 1988.
4. *The Cambridge guide to literature in English*. Ed. Ian Ousby. Revised Edition. Cambridge; New York: Cambridge University Press, 1993.
5. *The Cambridge history of English literature*. Ed. A. W. Ward, A. R. Waller. New York; London: Putnam, 1907.
6. Drabble, Margaret. *The Oxford Companion to English Literature*. 5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995.
7. Albert, Edward. *History of English Literature*. OUP, 2017.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

LNL6051			Linguistics: Theory and Practice				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidate
Knowledge	has advanced knowledge about linguistics and insight into linguistic issues and debates about language and its use
Knowledge	has in-depth knowledge of selected areas of linguistics such as phonology, morphology, syntax, semantics, language acquisition <i>etc.</i>
Knowledge	can apply the knowledge gained of the selected areas of linguistics in other academic contexts
Knowledge	can analyze and dispel the various misconceptions the society has about language and language use
Skill	can establish human language as the domain of inquiry and can discover universal properties of human language and apply them in an in-depth study of a single language
Skill	has skills related to language-related work (e.g. language teaching, translation, language documentation)
Skill	has proficiency in the language(s) chosen for in-depth study and can apply these skills in both academic and work contexts
General Competence	can plan and complete an extensive research project within linguistics
General Competence	can analyze academic, professional and research ethical problems relevant to linguistic studies and the application of research results
General Competence	can contribute to new thinking and innovation processes regarding linguistic issues in a multilingual society
General Competence	masters the language and terminology of linguistics

### COURSE CONTENTS

#### Unit I

Scope of Linguistics; design features; human language versus animal communication; origin of language; role of language; historical linguistics; descriptive linguistics; generative linguistics; language as a game.

#### Unit II

Sound patterns; phonemes & allophones of English; sound combinations; shared properties of phonemes; non-segmental phonemes; metrical phonology; words; Types of morpheme; allomorphs; phonological conditioning; lexical conditioning; major word classes; sentence patterns; Word order; Inflections; Function words; Constituent analysis; Tree diagrams; NP Tests; Complex sentences; Word meaning; Semantic fields; Coping with overlaps; synonyms and opposites; classification.

### Unit III

Gricean maxims of conversation; speech acts; discourse analysis; language and society; the notion of a language; dialect and accent; Speech versus writing; charting phonological variation; social networks; language and sex; multilingual communities; pidgins and creoles; language and mind; psycholinguistics; acquiring language; speech production; speech disorders; language and the brain; language and style; style and stylistics; twisting words; language of advertising.

### Unit IV

Language change; causes of language change; natural tendencies; therapeutic changes; interacting changes; reconstruction; contrastive linguistics; language similarities; genetic similarities; language types; morphological criteria for language classification; word order criteria; progress and decay fallacies; standard English; non-standard English.

### Unit V

Models of grammar; deep and surface structure; transformational grammar; transformations; generative semantics; trace theory; offloading; combining; Universal Grammar; D-structure; Government-Binding Theory

### Further Readings:

1. Aitchison, J. *Linguistics*. Hodder and Stoughton, 1978.
2. Fromkin, Victoria. *An Introduction to Language*. Cengage Learning, 2013.
3. O'Grady, William. *Contemporary Linguistics an Introduction*. Addison-Wesley, 1997.
4. Harris, Zellig S. *Structural Linguistics*. Chicago: University of Chicago Press, 1986.
5. Robins, R. H. *General Linguistics: An Introductory Survey*. London: Routledge, 2014

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

### Semester II

LNL 6061			Genres of English Literature				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidate
Knowledge	will understand the inception and growth of literary genres in the respective periods of History of English Literature.
Knowledge	To differentiate the literary genres based on their features and also infer them on the basis of their connection with the particular age.
Knowledge	To examine various literary movements that defined the periods and influenced the structure and style of literary narratives
Skill	can apply the knowledge to scrutinize the relationship of genre with the structure of the text
Skill	has skills related to teaching
Skill	has proficiency to present and defend one's own critical position in formal arenas.
General Competence	Synthesize and apply theoretical concepts

General Competence	Can design and carry out a research project
--------------------	---

## COURSE CONTENTS

### Unit-I

Introduction to Genres; Introduction to Narrative Nonfiction; Essays-Why Literature Matters; Article- Catharsis; Speech-Excerpts from Nelson Mandela Speeches.

### Unit-II

Biography- Excerpts of Literary Writers from Encyclopedia of World Biography; Autobiography- Excerpts from My Experiments with Truth; Book Review-The Widow in the Novel.

### Unit-III

Introduction to Fiction: Drama-The Intruder; Poetry-How Do I Love Thee & A Farewell to False Love; Fantasy, Fairy Tales & Fable-Teaching Thinking Skills with Fantasy and Fairy Tales.

### Unit-IV

Humor-Analysing Jokes; Science Fiction/Short Story-The Night Fall; Realistic Fiction-Hills Like White Elephant; Folklore-Select Dogri Folklores, Historical Fiction-Train to Pakistan

### Unit-V

Horror-The Imp of the Perverse, Tall Tale-John Henry Races the Steam Drill, Legend-Film & Letters of Sukhdev and Bhagat Singh, Mystery-The Purloined Letter, Mythology-Myth=Mithya: A Handbook of Hindu Mythology; Graphic novel/comics-Three Musketeers/Spiderman & Batman

### Suggested Readings:

1. Dwivedi, Amitabh V. "A Study of Ellipsis in English and Hindi Short Stories". *Linguistics and Literature Studies* 3(6): 296-299, 2015.
2. Dumas, Alexandre. *The Three Musketeers*. Createspace Independent Pub, 2014.
3. Polette, Nancy. *Teaching Thinking Skills with Fairy Tales and Fantasy*. London: Teacher Ideas Press, 2005.
4. Dwivedi, Amitabh V. "Catharsis". *Encyclopedia of Psychology and Religion*. Springer-Verlag GmbH Germany, 2017.
5. Poe, Edgar A. *A Descent into the Maelstrom*.  
<https://etc.usf.edu/lit2go/pdf/passage/5262/the-works-of-edgar-allan-poe-027-a-descent-into-the-maelstrom.pdf>
6. Tresh, John. "Extra! Extra! Poe invents science fiction". In Hayes, Kevin J. (ed.). *The Cambridge Companion to Edgar Allan Poe*. Cambridge: Cambridge University Press. pp. 113-132, 2002.
7. Brown, Carolyn. *The Tall Tale in American Folklore and Literature*. Knoxville, Tennessee: University of Tennessee Press, 1989.
8. deMatties, J M. *Batman and Spiderman: The Age of Dawning*. D C Marvel Comics. New York: Warner Publications, 1997.
9. "Bhagat Singh's Letter to Jaidev Gupta". [www.shahidbhagatsingh.org](http://www.shahidbhagatsingh.org)
10. Mandela, Nelson. *Excerpts from Speeches, 1961-2008 In His Words*. June 2018, [www.un.org/en/events/mandeladay](http://www.un.org/en/events/mandeladay)

11. Willinger, David and Daniel Gerould, eds. *A Maeterlinck Reader: Plays, Poems, Short Fiction, Aphorisms, and Essays by Maurice Maeterlinck*. New York: Peter Lang Publishing, 2011.
12. Pattanaik, Devdutt. *Myth=Mithya: Decoing Hindu Mythology*. Penguin Publishers, 2014.
13. Asimov, Isaac. *Nightfall*. Mass Market Paperback, 1991.
14. Dwivedi, Amitabh V. "Mandelian Rhetoric: An Analysis of Nelson Mandela's Political Speeches". *Linguistics and Literature Studies* 3 (2): 66-69, 2015.
15. Briand, Bardeen. *Encyclopedis of World Biography*. US: Gale Research Publicatins, 1998.
16. Dwivedi, Amitabh V. "Gods in Indian Popular Jokes". *Gods and Popular Culture*. Praeger, 2015.
17. Majumdar, Rochona. *The Hindu Widow in Indian Literature*, Rajul Sogani, Oxford University Press, New Delhi, 2002.
18. Gillespie, Tim. "Why Literature Matters". *The English Journal*, vol. 83, No. 8, 16-21, 1994.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

LNL 6071			Modern English Literature				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidate
---	---------------

Knowledge	Can analyze literary aspects such as symbols, characters, point of view, mood, tone, setting, plot, and style of Modern writing.
Knowledge	Can analyze representative works of the modern literature in terms of the historical, political and cultural backgrounds, literary movements such as modernism, unifying themes and styles reflected in the literature.
Knowledge	can apply the knowledge gained of the selected areas of modernism in other academic contexts
Knowledge	Analyses the impact of the First World War on Literature.
Skill	can formulate research questions, apply research methods and carry out independent research in accordance with applicable norms for research ethics in presenting research.
Skill	has strong command of modern literature and critical theory for understanding and analysing texts and ideas which further develops their research skills.
Skill	Appraises the complex modern reality expressed through new literary/ narrative techniques.
General Competence	can plan and complete an extensive research project within Modern Literature.
General Competence	can analyse academic, professional and research ethical problems relevant to Modern literature and the application of research results.

General Competence	Become literary competent through increased awareness and engages in discussions of fundamental questions about the individual's situation in the world
General Competence	masters the key writers: poets, playwrights, novelists and short story writers of the genre.

## **COURSE CONTENTS**

### **Unit I: Poetry**

W.B. Yeats: *Sailing to Byzantium*

T. S. Eliot: *The Waste Land*

### **Unit II: Drama**

G. B. Shaw: *Man and Superman*/W. B. Yeats: *The Countess Cathleen*

T. S. Eliot: *Murder in the Cathedral*

### **Unit III: Fiction**

D. H. Lawrence: *Sons and Lovers*

Virginia Woolf: *To The Lighthouse*

### **Unit IV: Non-Fiction**

Huxley: *Tragedy and the Whole Truth*/Gardiner: *On Saying 'Please'*

## **Recommended Reading**

1. Sigg, Eric. *The American T.S. Eliot: A Study of the Early writings*. Cambridge, Cambridge University Press, 1989.
2. John, Greening. *Student's Guide to the poems of W.B. Yeats*, London, Greenwich Exchange Ltd., 2005.
3. Lrriissy, Edward. *Reading Twentieth- century Poetry: The Language of Gender and Object* , United States, Blackwell Publisher, 1990.
4. Butler, Christopher *Modernism* , UK, Oxford University Press, 2010
5. Sarkar, Subash . *T.S Eliot; The Dramatist*, New Delhi, Atlantic, 2006.
6. [Dattatreya](#), Pouluri. *W. B Yeats; Poet & Dramatist*, India, Pointer Publishers, 2000.



NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

LNL 6081			Post- Modern English Literature				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Knowledge	Can analyze representative works of post modern literature in terms of its historical progression and cultural, regional, and ethnic considerations.
Knowledge	Can analyze representative works of the post modern literature in terms of unifying themes and motifs.
Knowledge	can apply the knowledge gained of the selected areas of post modernism in other academic contexts
Knowledge	Comprehends the concept of inter-textuality: the relationship between one text (a novel for example) and another or one text within the interwoven fabric of literary history.

Skill	can formulate research questions, apply research methods and carry out independent research in accordance with applicable norms for research ethics in presenting research.
Skill	has strong command of post modern literature and critical theory for understanding and analysing texts and ideas which further develops their research skills.
Skill	Assesses the relationship between selected 20th-century literary texts and the political, social, historical and cultural contexts of their production.
General Competence	can plan and complete an extensive research project within Post Modern Literature.
General Competence	Become literary competent through increased awareness about reader-response theories which further liberates them from the constraints sometimes implicit in other literary theories.
General Competence	Engage in discussions of fundamental questions about the individual's situation in the world and reviews the social realities through the lens of science and technology.
General Competence	Enables to focuses on a de-structured, de-centered humanity and the idea of disorder and fragmentation are seen as an acceptable representation of reality.

## **COURSE CONTENTS**

### **Unit I: Poetry**

Philip Larkin: Church Going, Toads

Ted Hughes: Hawk Roosting, Thrushes

Seamus Heaney: Punishment, Digging

School of Languages and Literature  
M. A. English

### Unit II: Drama

John Osborne: *Look Back in Anger*

Samuel Beckett: *Waiting for Godot*/ Harold Pinter: *The Birthday Party*

### Unit III: Fiction

William Golding: *Lord of the Flies*

Jeanette Winterson: *Sexing the Cherry*

### Unit IV: Non-Fiction

Lyotard: *The Postmodern Condition (selections)*

Jean Baudrillard: *Simulcra and Simulations*/Frederic Jameson: "The Politics of Theory: Ideological Positions in The Postmodernist Debates"

### Recommended Reading

1. Bigsby, C. W. E. *Contemporary English Drama*. Holmes & Meier Publications, 1982.
2. Bradbury, Malcolm. *The Modern British Novel*. Penguin Books Ltd., 2001.
3. Corcoran, Neil. *English Poetry Since 1940*. Longman, 1993.
4. Worth, Katherine. *Revolutions in Modern English Drama*. G. Bell, 1972.
5. Nayar, Pramod K. *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*. Pearson, 2009.
6. Carter, Michael. *Where Writing Begins: A Postmodern Reconstruction*. Carbondale: Southern Illinois University Press, 2003.
7. Schiralli, Martin. *Constructive Postmodernism: Towards Renewal in Cultural and Literary Studies*. Westport: Bergin & Garvey, 1999.
8. Curtler, Hugh Mercer. *Rediscovering Values: Coming to Terms with Postmodernism*. New York: M.E. Sharpe, 1997.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

LNL 6091			Literary Criticism and Theory I				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidates
Knowledge	Demonstrates advance knowledge of the critical discourses beginning from Plato to T. S. Eliot
Knowledge	Has deep knowledge of various critical movements and how they affected the reception of a literary text
Knowledge	can map literary and social landscape and their changing face with the development of critical discourses
Knowledge	evaluate the social relevance of critical theory
Skills	Assess how theory and criticism has shaped our understanding of the society that we live in.
Skills	Inculcate practical value for understanding historical attitudes towards literature and for clarifying current issues in literary theory.
Skills	Has critical acumen to demonstrate evaluatory methods of criticism in their academic writings
General Competence	Can design and carry out research project on theoretical and academic development
General Competence	Can analyze contemporary reality from a vantage point of critical acumen

## **COURSE CONTENTS**

### **Unit I**

Plato: Selections from *The Republic*

Aristotle: *Poetics*

### **Unit II**

Sydney: An Apology for Poetry

Dryden: Essay on Dramatic Poesy

### **Unit III**

William Wordsworth: "Preface" to the Lyrical Ballads

S. T. Coleridge: Biographia Literaria (Chapters XIII, XVII, XVIII)

### **Unit IV**

Matthew Arnold: The Study of Poetry

Walter Pater: Art for Art's Sake

### **Unit V**

Karl Marx: Selections from *The Communist Manifesto*

Antonio Gramsci: The Formation of Intellectual, Ideology and Ideological State  
Apparatuses

### **Suggested Reading**

1. Wimsatt, William and Cleanth Brooks. *Literary Criticism: A Short History*. Knopf, 1957.
2. Atkins, J. W. H. *Ancient Criticism*. Cambridge University Press, 2014.
3. G.M.H. Graube. *The Greco-Roman Critics*. Hackett Publishing Company, 1995.
4. Baldwin, Charles S. *Renaissance Literary Theory*. Peter Smith, 1959.
5. Gilbert, Allan H. *Literary Criticism: Plato to Dryden*. Wayne State University Press, 1962.

<b>NOTE:</b>	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

<b>LNL 6101</b>			<b>Applied Linguistics: Theory and Practice</b>				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidate
Knowledge	has advanced knowledge about applied linguistics and insight into variation in language, particularly in the language(s) chosen for in-depth study
Knowledge	has in-depth knowledge of selected areas of linguistics such as corpus linguistics, contrastive analysis, language variation, language development, language learning
Knowledge	can apply the knowledge gained of the selected areas of linguistics in other academic contexts
Knowledge	can analyse academic problems on the basis of the history, traditions, distinctive character and place of applied linguistics in a multilingual society
Skill	can formulate research questions, apply linguistic research methods and carry out independent research in accordance with applicable norms for research ethics in handling linguistic data and in presenting research
Skill	has skills related to language-related work (e.g. language teaching, translation, research assistance, language consultancy)

Skill	has proficiency in the language(s) chosen for in-depth study and can apply these skills in both academic and work contexts
General Competence	can plan and complete an extensive research project within applied linguistics
General Competence	can analyse academic, professional and research ethical problems relevant to linguistic studies and the application of research results
General Competence	can contribute to new thinking and innovation processes regarding linguistic issues in a multilingual society
General Competence	masters the language and terminology of applied linguistics

## **COURSE CONTENTS**

### **Unit I Knowing language**

Uncovering the traits of language-language and communication, signs and arbitrariness, language and hierarchy, production and perception of language; studying language scientifically; playing the language games

### **Unit II Using language in conversation**

Pragmatics: utterances in context; Cooperative Principles-making conversation work;; pragmatic deficits; repairing a conversation; speech acts; using language in different contexts-discourse context, narrow utterance context, broad utterance context, interactional context

### **Unit III Living with language variations**

Sociolinguistics: using language as a social tool, dialects, prestige language, observing language variation-phonetic and phonological variation, lexical variation, syntactic variation, semantic and pragmatic variation

### **Unit IV Teaching second language**

Grammar-Translation Method, Language teaching innovations in 19<sup>th</sup> century; Reform movement; Direct Method; nature of approaches and methods in language teaching

### **Unit V Locating language**

Brain structure; brain damage-aphasia and other brain injury, critical period hypothesis, language acquisition, LAD, phonological, morphological and syntactic development

### **Suggested Reading**

1. Crystal, David. *The English Language*. Penguin Books, 1988.
2. Krishnaswamy, N. & Verma S. K. *Modern Applied Linguistics*, New Delhi: Laxmi Publications, 1997.

3. Cook, Guy. *Applied Linguistics*. Oxford: Oxford University Press, 2014.
4. Corder, Stephen Pit. *Introducing Applied Linguistics*. London: Penguin Books, 1993.
5. O'Grady, William. *Contemporary Linguistics an Introduction*. Addison-Wesley, 1997.
6. Allen, Harold B. *Readings in Applied English Linguistics*. 1958.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

### Semester III

LNL 7111			American Literature				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidate
Knowledge	Will develop knowledge of the historical and cultural contexts of American literature
Knowledge	Identify and describe distinct literary characteristics of American literature when compared with English and European literatures



Knowledge	To Understand the different phrases related to American literature.
Skill	can apply the knowledge to scrutinize the relationship of genre with the structure of the text
Skill	can analyse different works for their structure and meaning
Skill	has proficiency to present and defend one's own critical position in formal arenas.
General Competence	Synthesize and apply theoretical concepts related to American literature to different fields .
General Competence	Can design and carry out research project based on American literature

## COURSE CONTENTS

### Unit I: Poetry

Walt Whitman: Passage to India, When the Lilacs Last in the Dooryard Bloomed

Emily Dickinson: Alabaster Chambers, I can wade Grief, Hope is a little thing with Feathers, Just Lost when I was Saved

Robert Frost: The Road not Taken, Stopping by Woods on a Snowy Evening

### Unit II: Drama

Arthur Miller: *Death of a Salesman*/Tennessee Williams: *The Glass Menagerie*

### Unit III: Fiction-I

Mark Twain: *Adventures of Huckleberry Finn*/J. D. Sallinger: *Catcher in the Rye*

### Unit IV: Fiction-II

Saul Bellow: *The Victim*/Toni Morrison: *Beloved*

**Unit V: Prose**

Edgar Allan Poe: *The Philosophy of Composition*/R. W. Emerson: *The American Scholar*

**Suggested Reading**

1. Dower, Allan. *Fifty Years of American Drama*, USA, Literary Licensing, 2012.
2. Bradbury, Malcolm. and [Richard Ruland](#). *From Puritanism to Postmodernism: A History of American Literature*, UK, Penguin, 1992.
3. Gurudev, Sujata. *American Literature: Studies on Emerson, Thoreau, Hawthorne, Melville and Whitman*, New Delhi, Atlantic, 2006
4. Dickstein, Morris. *Gates of Eden: American Culture in the Sixties*. USA, Audible Studios on Brilliance Audio, 2016
5. Watt, Stephen and Gary A. Richardson. *American Drama: Colonial to Contemporary*, Boston, Heinle & Heinle Pub, 1994
6. Kumar, Anurag. *African American Literature: Politics of Marginal Space in the Fiction of Gloria Naylor*. New Delhi, Atlantic Publishers, 2016.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

LNL7121			Post- colonial Literature				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

**COURSE OUTCOMES**

Variables: After the completion of the course	The Candidates
Knowledge	Demonstrates advance knowledge of the postcolonial critical discourses

Knowledge	Has deep knowledge of various critical movements and how they affected the reception of a postcolonial text
Knowledge	review the politics and hegemony of the West and its contemporary relevance
Knowledge	evaluate the social relevance of postcolonial critical theory
Skills	Assess how postcolonial theory and criticism has shaped our understanding of the contemporary academics in India
Skills	Inculcate practical value for understanding historical attitudes towards postcolonial literature and for clarifying current issues in postcolonial literary theory
Skills	Has critical acumen to demonstrate evaluatory methods of postcolonial criticism in academic writings
General Competence	Can design and carry out research project on theoretical and academic development of postcolonial studies
General Competence	Can analyze contemporary reality from a vantage point of postcolonial critical position

## COURSE CONTENTS

### Unit I:

Stephen Slemon : “The Scramble for Post colonialism” from *De-scribing Empire*

Frantz Fanon: “On National Culture” from *The Wretched of the Earth*

Edward Said: Selections from *Orientalism*

### Unit II:

Ngugi Wa Thiong’o’s *Decolonizing the Mind*

Gayatri Spivak Can the Subaltern Speak

### Unit III: Fiction-I

Margaret Atwood: *Surfacing*/ Chinua Achebe: *Things Fall Apart*

**Unit IV: Drama**

George Ryga: *Ecstasy of Rita Joe*/Wole Soyinka: *The Lion and the Jewel*

**Suggested Reading**

1. Mukherjee, Meenakshi. *Realism and Reality: the Novel and Society in India*. OUP, 1999.
2. Toye, William. *The Oxford Companion to Canadian Literature*. OUP, 1984.
3. Ashcroft, Bill, Griffiths and Tiffin (ed). *The Postcolonial Studies Reader*. Routledge, 2005.
4. Trivedi, Harish. *Colonial Translations*. Routledge, 1998.
5. Ashcroft, Bill. *The Empire Writes Back: Theory and Practice in Postcolonial Literature*. Routledge, 2002.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

LNL7131			Literary Criticism & Theory II				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

**COURSE OUTCOMES**

Variables: After the completion of the course	The Candidates
Knowledge	Demonstrate critical thinking and present their thoughts and analysis in a coherent manner appropriate to a setting

Knowledge	Has deep knowledge of various Literary and critical movements and how they affected the reception of a literary text
Knowledge	Identify, describe and define a variety of literary theories from the New Criticism to the present day
Knowledge	Describe how literary theory is connected to various social and cultural movements
Skills	Assess how literary theory and criticism has shaped our understanding of the contemporary academics in India
Skills	Implement the knowledge gained from the course to their immediate context.
Skills	Has critical acumen to demonstrate evaluatory methods of literary theory criticism in academic writings
General Competence	Can design and carry out research project on theoretical and academic development of Contemporary literary theory and criticism
General Competence	Can analyze contemporary reality from a vantage point of theoretical position

## **COURSE CONTENTS**

### **Unit I: New Criticism**

T. S. Eliot: Tradition and the Individual Talent

Whimsatt and Beardsley: The Intentional and Affective Fallacy

### **Unit II: Structuralism and Post-structuralism**

Roland Barthes: The Death of the Author

### **Unit III: New Historicism and Cultural Materialism**

Stephen Greenblatt: Selections from *Renaissance Self-Fashioning*

### **Unit IV: Eco-criticism**

**Suggested Reading:**

1. Habib, M. A. R. *A History of Literary Criticism and Theory: From Plato to the Present*. Wiley Blackwell, 2007.
2. Eagleton, Terry. *Literary Theory: An Introduction*. Blackwell Publishing, 2008.
3. Prasad, B. *An Introduction to English Criticism*. Macmillan Publishers India Ltd., 2007.
4. Castle, Gregory. *The Blackwell Guide to Literary Theory*. Blackwell Publishing, 2007.
5. Waugh, Patricia. *Literary Theory and Criticism*. OUP, 2006.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

<b>LNL1067; Audit Course</b>			<b>Discourse on Human Virtues</b>				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

**COURSE OUTCOMES**

**COURSE CONTENTS**

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

LNS7141			Comprehensive Exam I				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
0	0	0	0	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

### COURSE CONTENTS

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination, Evaluation + 50 Marks for Minor Exam Evaluation by faculty in charge.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

### Elective I

LNE7191			Translation: Theory & Practice				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidate
Knowledge	has advanced knowledge about the “rules” of translation that affect the original forms of the source text.

Knowledge	has in-depth knowledge of the teaching and pedagogy of translation practice.
Knowledge	can apply the knowledge gained of the selected areas of translation about the interdependence of theory & practice.
Knowledge	can analyze the linguistic, cultural and aesthetic aspects of translation.
Skill	can formulate interpretations, apply translation methods and carry out translation-based research in accordance with applicable norms for four specialist fields <i>i.e.</i> poetry, opera, drama and humour.
Skill	has skills related to understandability of the underlying presuppositions of the respective source and target structures.
Skill	has proficiency in maintaining contextual consistency, dynamic equivalence and orality in the translation proper.
General Competence	can execute a grammatical, referential and connotative translation in extensive research projects within various languages.
General Competence	can analyse academic, professional and business ethical problems relevant to speech synthesis and automatic translation
General Competence	can contribute to new thinking and innovation processes regarding pedagogy of translation.
General Competence	masters the theoretical and generative issues of translation theory and practice.

## **COURSE CONTENTS**

### **Unit I**

Translation and its Relevance in Contemporary World  
History of Translation: Western and Indian

### **Unit II**

Theories of Translation, Terms and Concepts, Core Concepts of Translation Studies, Strategies of Translation.

### **Unit III**

Translating Text: Poetry, Drama, Short-Story

Adaptation, Sub-title and Dubbing.

### **Unit IV**



### Recommended Reading

1. Baker, Mona. *Routledge Encyclopedia of Translation*. London: Routledge, 1998.
2. Bassnett-McGuire, Susan. *Translation Studies*. London: Methuen. Bassnet, S. & A. 1980.
3. Lefevere (eds.). *Translation, History, and Culture*. London: Pinter Publishers. 1990.
4. Chesterman, Andrew. *Readings in translation theory*. Helsinki: Finn Lectura, 1989.
5. Venuti, Lawrence. *Translation Studies Reader*. Routledge, 2004.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

<b>LNE7201</b>			<b>Gender Studies: Theory and Practice</b>				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidate
---	---------------

Knowledge	Will understand the various concepts and theories related to Gender Studies.
Knowledge	To Discuss the evolution of the canon of women's writings.
Knowledge	To Understand the different phrases related to women's movements.
Skill	can apply the knowledge to scrutinize the relationship of genre with the structure of the text
Skill	has skills related to teaching the course Gender Studies
Skill	has proficiency to present and defend one's own critical position in formal arenas.
General Competence	Synthesize and apply theoretical concepts related to gender studies and carry out the research work and further work with different NGOs etc.
General Competence	Can design and carry out research project based on gender studies

## **COURSE CONTENTS**

### **Unit I: Liberal Feminism**

School of Languages and Literature  
M. A. English

Early Feminist Thought: Enlightenment and the Early Liberal

Feminism, Mary Wollstonecraft's *A Vindication of the Rights of Women*

Liberalism and Beyond: Suffrage Movement, The Seneca Falls

Convention, Difference and Equality Debate, J. S. Mill's *Subjection of Women*

## **Unit II: Socialist Feminism**

Patriarchy and Capitalism, Selections from Engel's *Origin of Family, Private Property and the State*

The Domestic Labour Debate: Marxist-Feminism, Domestic Labor, and Dual Systems Theory

Intersectionality: Race, Class, Gender

Ideology, the family and the 'Structure of Oppression',

Juliet Mitchell *Women's Estate*

## **Unit III: Radical Feminism**

The Origin of Radical Feminism: Radical Feminism and the theory of Patriarchy,

Kate Millet's *Sexual Politics*

The situation of women in mid 20<sup>th</sup> Century, Simone de Beauvoir's *The Second Sex*, Virginia Woolf's *A Room of One's Own*

Patriarchy and Reproduction: Control over and Celebration of Sexually Specific Body/Biology,

Betty Friedan's *The Feminine Mystique*

Sisterhood and Sexual Oppression

## **Unit IV: Post-feminism**

School of Languages and Literature  
M. A. English

Rejection of Grand Narrative and Essentialism, Backlash and NewFeminism

Post feminism, Female Sexuality and Do-Me Feminism

Girl Power: Chick Flicks and Romance

Queer Feminism

Rokeya Sakhawat Hossain's *Sultana's Dream*

bell hooks *Feminism Is for Everybody: Passionate Politics*

### Recommended Readings

1. Genz, Stephanie and Benjamin A. Brabon. *Postfeminism: Cultural Texts and Theories*. Edinburgh University Press, 2009.
2. Mukerjee, Arpita. *Feminisms*. New Delhi: Orient Longman, 2015.
3. McNay, Lois. *Gender and Agency: Reconfiguring the Subject in Feminist and Social Theory*. Cambridge: Polity Press, 2000.
4. Tandon, Neeru. *Feminism: A Paragigm Shift*. Atlantic, 2008.
5. Fracess, A. and et al. *Gender Studies: Terms and Debates*. Palgrave, 2002.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

<b>LNE7211</b>			<b>Literature in Translation</b>				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks

3	1	0	4	1 Hour	3 Hours	10	20	20	50	100
---	---	---	---	--------	---------	----	----	----	----	-----

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidate
Knowledge	has a thorough working knowledge of current literary, cultural, historical or political approaches, theories and methodologies in the fields of English literary studies, translation studies
Knowledge	can analyze literary or cultural problems in a way that reflects insight into relevant distinctive historical, traditional and social contexts.
Knowledge	Comprehends relevant key issues in translation theory that might affect literary translators and their translation work on a personal and practical level.
Knowledge	able to articulate an awareness of the relationship between their individual works and the tradition.
Skill	is able to communicate extensive independent work, masters the specialized language and terminology specific to the academic fields of literary, cultural and historical studies and has a high level of proficiency in reading, writing and speaking.
	has strong command of modern literature and critical theory for understanding and analysing texts and ideas which further develops their research skills.
Skill	Has the ability to apply critical and theoretical approaches to the reading and analysis of literary texts in multiple genres.

General Competence	can plan and complete an extensive research project within translations.
General Competence	can analyse academic, professional and research ethical problems relevant to translation studies and the application of research results
General Competence	Explains and discusses literary translating strategies and issues with other translators from their own and/or different language/culture backgrounds.
General Competence	Learns the competence to bridge not only between two languages but also between two cultures

### COURSE CONTENTS

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

<b>LNE7221</b>				<b>New Discourses</b>			Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidates
---	----------------

Knowledge	Demonstrate advance knowledge of the contemporary discourses
Knowledge	Has deep knowledge of various discourses emerging due to socio-political changes in the present time
Knowledge	Assess the applicability of new discourses in terms of their social relevance
Knowledge	Problematise different issues related to various minorities
Skills	Develop an understanding of the contemporary discourses in India
Skills	Get sensitized with the contemporary issues through new discourses
Skills	Discuss the minority discourses on academic and social platform
General Competence	Can design and carry out research project in the area of new discourses
General Competence	Contribute fresh knowledge by making a critical analysis of contemporary discourses

## **COURSE CONTENTS**

Unit I: Dalit Discourse

Unit II: Feminist Discourse

Unit III: Regional Discourse

Unit IV: Diasporic Discourse

Unit V: Community Discourse

## **Recommended Reading:**

1. Limbale, Sharan K. *Towards an Aesthetics of Dalit Literature*. Orient Blackswan, 2004.

2. Hoffman, John. *Defining Feminism*. Wiley Online Library, 2001.
3. Mishra, Vijay. *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary*. Routledge, 2007.
4. Miller, Merle. *On Being Different*. Penguin, 2013.
5. Shukla, Shrilal. *Raag Darbari*. Penguin Books, 1992.
6. Kumar, Anurag. *African American Literature: Politics of Marginal Space in the Fiction of Gloria Naylor*. New Delhi, Atlantic Publishers, 2016.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

LNE7231			Structures of Language				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidate
Knowledge	has advanced knowledge about structure of languages to account for the interaction between language use and social structures.



Knowledge	has in-depth knowledge of representation of the knowledge in brain.
Knowledge	can apply the knowledge gained of the selected areas of Structures of Languages about the inquiry of origins of language.
Knowledge	can analyze language acquisition and development in human interaction and perception.
Skill	can formulate interpretations, apply linguistic research methods and carry out language-based research in accordance with applicable norms for research ethics in handling linguistic data and in presenting research
Skill	has skills related to research in real life language use such as song-lyrics, screenplays, poems, fiction and tweets <i>etc.</i>
Skill	has proficiency in finding words more tangible than sounds, and morphology than phonetic-symbols.
General Competence	can plan and complete an extensive research project within crimes and other forensic matters.
General Competence	can analyse academic, professional and research ethical problems relevant to speech synthesis and automatic translation
General Competence	can contribute to new thinking and innovation processes regarding language structure and its significance in real life world
General Competence	masters the theoretical and generative issues of linguistic structures.

## **COURSE CONTENTS**

### **Unit I**

Literary and non-literary discourse; context; deitic expressions-pronouns, articles, tense, present tense, present tense for past event, present tense in vernacular narrative, instantaneous present; iterative present,

### **Unit II**

Suspension of narrative, present tense within past tense narrative, other uses of the present tense, Imperative, Pronominal references to the narrator, second-person pronouns

### **Unit III**

Speech Act Theory-Direct and indirect speech acts; Classification of speech acts-representative, expressive, directives, commissives, declaratives, speech acts and interpretation

### **Unit IV**

School of Languages and Literature  
M. A. English

Co-operative principle, conversational implicature, co-operative principle and literary discourse, character-level interaction and implicatures, narrator-reader implicatures, co-operative principle and the interpretation of literature, interest principle

**Unit V**

Narrative Theory-external evaluative devices, internal evaluative devices; Temporal ordering-order, duration, frequency; intertextuality

**Suggested Readings:**

1. Brown; P. And S.C. Levinson. *Politeness. Some Universals in Language Use*. Cambridge University Press. Studies in International Sociolinguistics 4, 1978.
2. Corbett; G. *Gender*. Cambridge University Press; Cambridge, 1991.
3. Corbett; G. *Heads in Grammatical Theory*. Cambridge University Press, Cambridge, 1993.
4. Dwivedi; A.V. *A Grammar of Hadoti*. Lincom Europa, Munich, 2012.
5. Dwivedi; A.V. *A Grammar of Bhadarwahi*. Lincom Europa, Munich, 2013.
6. Kachru; Yamuna. *An Introduction to Hindi Syntax*. University of Illinois; Urbana- Champaign, 1966.
7. Masica; Colin P. *The Indo-Aryan Languages*. Cambridge University Press; Cambridge, 1991.
8. Payne; Thomas. *Describing Morpho-Syntax: A Guide for Field Linguistics*. Cambridge University Press, Cambridge, 1997.

**Suggested Readings:**

1. Brown; P. And S.C. Levinson. *Politeness. Some Universals in Language Use*. Cambridge University Press. Studies in International Sociolinguistics 4, 1978.
2. Corbett; G. *Gender*. Cambridge University Press; Cambridge, 1991.
3. Corbett; G. *Heads in Grammatical Theory*. Cambridge University Press, Cambridge, 1993.
4. Dwivedi; A.V. *A Grammar of Hadoti*. Lincom Europa, Munich, 2012.
5. Dwivedi; A.V. *A Grammar of Bhadarwahi*. Lincom Europa, Munich, 2013.
6. Kachru; Yamuna. *An Introduction to Hindi Syntax*. University of Illinois; Urbana- Champaign, 1966.
7. Masica; Colin P. *The Indo-Aryan Languages*. Cambridge University Press; Cambridge, 1991.
8. Payne; Thomas. *Describing Morpho-Syntax: A Guide for Field Linguistics*. Cambridge University Press, Cambridge, 1997.

<b>NOTE:</b>	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

<b>LNE 7241</b>			<b>Cultural Studies</b>				<b>Pre Requisites</b>			
							<b>Co-requisites</b>			
<b>L</b>	<b>T</b>	<b>S/P</b>	<b>C</b>	<b>Minor Duration</b>	<b>Major Duration</b>	<b>Internal Marks</b>	<b>Minor-I Marks</b>	<b>Minor-II Marks</b>	<b>Major Marks</b>	<b>Total Marks</b>
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### **COURSE OUTCOMES**

Variables: After the completion of the course	The Candidate
Knowledge	Demonstrates knowledge related to various discourses of cultural studies
Knowledge	has in-depth knowledge of selected areas of cultural studies such as consumer culture, fashion studies, media studies and popular culture
Knowledge	can analyse academic problems on the basis of the history, traditions, distinctive character and place of cultural studies in neo-liberal societies
Skill	can apply the knowledge gained of the selected areas of cultural studies in other academic contexts
Skill	has skills related to cultural studies e.g. teaching
Skill	has proficiency to present and defend one's own critical position in formal arenas.

General Competence	Synthesize and apply theoretical concepts to cultural texts including literature, films, media and public spaces.
General Competence	Can design and carry out research project on theoretical and academic development of cultural studies

## **COURSE CONTENTS**

### **Unit I: Introduction to Cultural Studies**

- a. What it is and What it is not
- b. Interdisciplinarity
- c. Looking Backwards and Forward at Cultural Studies

### **Unit II: Marxism and the Study of Culture**

- a. The German Ideology
- b. Ideology and Ideological State Apparatus
- c. Interpellation

### **Unit III: Consumer Culture and Fashion Studies**

- a. Fashion, Culture and Construction of Identity
- b. Fashion as a Culture Industry
- c. Constructing Purity: Bottled Water and the Commodification of Nature

### **Unit IV: Culture and the Media Studies**

- a. Encoding, Decoding
- b. The Cultural Politics of News Discourse
- c. Heliography: Journalism and the Visualization of Truth

### **Unit V: Popular Culture**

- a. Introduction to the Study of Popular Culture
- b. Techno-culture

c. Globalization and Culture

**Suggested Reading**

1. Baker, Chris. *Cultural Studies: Theory and Practice*. Sage Publication, 2012.
2. Johnson, Richard. *What is Cultural Studies Anyway*. Center for Contemporary Cultural Studies, University of Birmingham, 1983.
3. Ziauddin Sardar: *Introducing Cultural Studies*. Icon, 2010.
4. Simon During (ed): *The Cultural Studies Reader*. Routledge, 2007.
5. Barker, Chris. *Cultural Studies: Theories and Practice*. Sage Publications, 2003.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

**Open Elective**

PCL7102			Indian Philosophy of Language				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

**COURSE OUTCOMES**

**COURSE CONTENTS**

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

<b>LNE7301</b>			<b>Creative Writing</b>				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

## COURSE OUTCOMES

### COURSE CONTENTS

**Unit 1:** Language & Creativity; Why write: women, men and writing, writing and conflict, getting ready to write, opening the creativity storehouse door, writing with the whole self, simile and metaphor, consolidation of the draft

**Unit 2:** A note on ambiguity, describing people, places and spaces, drafting, redrafting and strengthening, grammatical categories and words: nouns, adjectives, adverbs, verbs, vision: conversing and conjuring the spaces

**Unit 3:** Bringing descriptions to life, dictionary help and locating the exact meaning, where to move what: movement in the phases and clauses, cutting redundant and unnecessary words

**Unit 4:** How do characters speak, different voices: the laughing voice, gothic voice, convention of writing dialogue, what we say is not what we write: understanding written and oral discourse, development of a conflict and its resolution

**Unit 5:** Making your creative writing, elements in a short story and poem, making changes: different tones and tongues, Holding differences: keeping connection alive, developing your narrative: proceeds from bits and pieces, reaching to audience: market and publication houses

### Suggested Readings:

1. Budzik, Mary F, and Simon Basher. *Creative Writing*. 2013.
2. Casterton, Julia. *Creative Writing: A Practical Guide*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2005.
3. Truby, John. *The Anatomy of Story*. Farrar, Straus and Giroux, 2008.
4. Koch, Stephen. *The Modern Library Writer's Workshop: A Guide to the Craft of Fiction*. Modern Library, 2003.
5. Perrotta, Tom. *The Best American Short Stories*. Mariner Books, 2012.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

<b>PCE7134</b>			<b>Environmental Ethics</b>				Pre Requisites			
Version R-01							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

### COURSE CONTENTS

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

### SEMESTER IV

<b>LNL7151</b>			<b>Stylistics: Theory and Practice</b>				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

### COURSE CONTENTS

#### Unit I: Stylistics

Stylistics and its subject matter; notions- foregrounding, implication, expressiveness, emotiveness; stylistic devices and emotive means; stylistically marked language-determination, interdependence and constellation

**Unit II: Doing Stylistics at Phonological and Graphological Level**

Phono-graphical level of foregrounding: alliteration, assonance, onomatopoeia, graphon; stylistic differentiation of vocabulary- literary and colloquial words, terms, archaisms, barbarisms, slang, jangoisms, professionalisms, dialectal words, vulgarisms

**Unit III: Doing Stylistics at Lexical Level**

Lexical stylistic devices-metaphor-genuine, trite or dead, metonymy, play of words, irony-verbal and sustained, antonomasia, epithet and their structures, hyperbole, understatement, oxymoron, , break (aposiopesis), asyndeton

**Unit IV: Doing Stylistics at Lexical and Syntactic Level**

Repetition-anaphora, epiphora, framing, catch repetition, chain repetition, ordinary repetition, successive repetition, polysyndeton, inversion, detachment

**Unit V: Doing Stylistics at Lexical and Syntactic Level**

Antithesis, climax, anticlimax, simile, , nominative sentence, parenthetical sentences and extralinguistic information, parcellation, rhetorical questions, ellipsis and its types

***Suggested Reading***

1. Simpson, Paul. *Stylistics: A Resource Book for Students*. London: Routledge,2004.
2. Engell, James, and David Perkins. *Teaching Literature: What Is Needed Now*. Cambridge, Mass: Harvard University Press,1988.
3. Verdonk, Peter. *Stylistics*. Oxford: Oxford University Press,2010.
4. Walshe, R. D. *Teaching Literature*. Rozelle, NSW: Primary English Teaching Association], 1983.
5. Widdowson, H. G. *Stylistics and the Teaching of Literature*, NY: Routledge,2013.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.



<b>LND7161</b>			<b>Dissertation</b>				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### **COURSE OUTCOMES**

Variables: After the completion of the course	The Candidates
Knowledge	Demonstrates advance knowledge of the Current research trends
Knowledge	Has deep knowledge of various research methods and how they affected the reception of a text
Knowledge	review various research articles and books
Knowledge	Perform high quality research writing
Skills	Argumentation
Skills	Arrangement of ideas in a logical and coherent way
Skills	Design conceptual framework, Research design and data analysis
General Competence	Can design and carry out research project
General Competence	Acquaint about Research design, Research proposal development and the conduct of Research projects.

### **COURSE CONTENTS**

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination, Evaluation + 50 Marks for Minor Exam Evaluation by faculty in charge.
-------	--

	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.
--	---

LNC7171			Seminar				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidate
Knowledge	Can state and explain the knowledge that they have learned in the classroom and beyond and show competence in identifying relevant information, defining and explaining topics under discussion.
Knowledge	Can comprehend and evaluate the quality of information and accordingly provide their point of view and show competence in working with a methodology, structuring their oral work, and synthesizing information.
Knowledge	Can obtain, select, store, create and use support materials appropriately and can demonstrate complexity, insight, cogency, independent thought, relevance, and persuasiveness.
Knowledge	Can use appropriate vocabulary, demonstrate command of voice modulation, voice projection, and pacing.

Skill	Demonstrate specific skills and competences required for the presentation of the argument
Skill	Can deliver well-rehearsed and polished presentations and can make use of visual, audio and audio-visual material to support their presentation, and will be able to speak cogently with or without notes.
Skill	Access information in a variety of ways appropriate to a discipline, including locating and using library collections and services and other search tools and databases.
General Competence	Can Learn art of rhetoric and demagoguery
General Competence	Present your ideas in a more coherent and comprehensive manner
General Competence	Can have a better understanding of how to prepare effective presentations in public/professional contexts and gain experience through formal/ informal presentation.
General Competence	Can develop audience-centered presentations, meeting concrete professional objectives and integrating ethical and legal visual aids.

### **COURSE CONTENTS**

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination, Evaluation + 50 Marks for Minor Exam Evaluation by faculty in charge.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

<b>LNS7181</b>			<b>Comprehensive Exam II</b>				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

### COURSE CONTENTS

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

### Elective II

<b>LNE7251</b>			<b>Indian Writing in English</b>				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidate
Knowledge	Demonstrates advance knowledge of the major movements and figures of Indian literature in English

Knowledge	Has deep knowledge of various movements and events in India and how they affected our reception of a literary text
Knowledge	can map literary and social landscape and their changing face with the development of Indian Writing in English
Knowledge	evaluate the social relevance of Indian Writing in English
Skills	Assess how Indian Writing in English has shaped our understanding of the society that we live in.
Skills	Instill Indian values and develop human concern
Skills	indoctrinate aesthetic and cultural richness of India portrayed in the literature
General Competence	Can design and carry out research project on Indian Writing in English
General Competence	Can analyze contemporary Indian reality from a vantage point of Indian academic discourse

## **COURSE CONTENTS**

### **Unit I:**

Development of Indian Writing in English

### **Unit II:**

Raja Rao's *Kanthapura*

### **Unit III:**

a) Salman Rushdie's *Midnight's Children*

b) Jhumpa Lahiri's *The Namesake*

### **Unit IV:**

Indian Poetry in English

School of Languages and Literature  
M. A. English

- a) Henry Derozio The Harp of India, To India – My Native Land
- b) Nissim Ezekiel Poet, Lover and Birdwatcher, Background Casually
- c) Keki Daruwalla Boat- ride Along the Ganga
- d) Eunice de Souza Autobiographical, Bequest e) Imtiaz Dharkar Purdah I

**Unit V:**

Indian Drama in English

Girish Kannad's: *Tughlaq*

Mahesh Dattani: *Final Solutions*

**Recommended Books**

1. K.R.Srinivasa, Indian Writing in English, Sterling Publishers Pvt. Ltd, 2009.
2. Meenakshi Mukherjee, Twice Born Fiction, Pencraft International, 2010.
3. Meenakshi Mukherjee, Realism and Reality: the Novel and Society in India, Oxford university press, USA, 1994.
4. Vinayak Krishna Gokak(ed) The Golden Treasury of Indo-Anglian Poetry, Sahitya Akademi, 2006.
5. S. Krishna Bhatta, Indian English Drama: A Critical Study, Sterling House; New Delhi, 1987.
6. M.Prabha, Waffle of the Toffs, Oxford & IBH (2008).
7. R.S. Pathak, Indian Fiction in English, Northern Book Centre, Ansari Road, Daryaganj, New Delhi, 1990.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

<b>LNE7261</b>	<b>Semantics and Pragmatics: Theory and Practice</b>	Pre Requisites	
----------------	--	----------------	--

							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidate
Knowledge	has advanced knowledge about semantics and pragmatics and insight into variation in language, particularly in the language(s) chosen for in-depth study
Knowledge	has in-depth knowledge of selected areas of semantics and pragmatics such as lexical semantics, figurative language, metalanguage, formalism, <i>etc.</i>
Knowledge	can apply the knowledge gained of the selected areas of semantics and pragmatics in other academic contexts
Knowledge	can analyse academic problems on the basis of the history, traditions, distinctive character and place of semantics and pragmatics in a multilingual society
Skill	can formulate research questions, apply research methods and carry out independent research in accordance with applicable norms for research ethics in handling semantic and pragmatic studies and in presenting research results
Skill	has skills related to language-related work (e.g. foreign language teaching, translation, pragmatic analysis, language consultancy)
Skill	has proficiency in the language(s) chosen for in-depth study and can apply these skills in both academic and work contexts
General Competence	can plan and complete an extensive research project within semantics and pragmatics
General Competence	can analyze academic, professional and research ethical problems relevant to semantic and pragmatic studies and the application of research results

General Competence	can contribute to new thinking and innovation processes regarding language in a multilingual society
General Competence	masters the terminology of semantics and pragmatics

## COURSE CONTENTS

**Unit 1:** General introduction to meaning; Communication; Semiotics: some basic notions; Language and other communicative channels; Characteristics of linguistic channels; Approaches to the study of meaning; The linguistic study of meaning; Branches of the study of meaning

**Unit 2:** Arguments and predicates Sense, denotation, and reference: intension and extension; Sentence, statement, utterance, and proposition; Descriptive and non-descriptive meaning; Dimensions of non-descriptive meaning; The principle of compositionality

**Unit 3:** The nature of word meaning; The major problems of lexical semantics; Approaches to lexical semantics; Aspects of distinctness; Senses; Varieties of polysemy; Between polysemy and monosemy; The nature of sense relations; Paradigmatic relations of identity and inclusion; Paradigmatic relations of exclusion and opposition; Literal and non-literal meaning; Naturalized, established, and nonce extensions; Metaphor; Metonymy

**Unit 4:** Grammatical meaning; The meaning of major grammatical categories; Grammatical meanings associated with nouns and noun phrases; Grammatical meanings associated with the verb; Reference Definite reference; Deixis; Locutionary, perlocutionary, and illocutionary acts Illocutionary acts; Classifying speech acts; Conversational implicatures; Grice's conversational maxims; Politeness: principles and maxims; Relevance theory

### Suggested Readings

1. Cruse, D A. *Meaning in Language: An Introduction to Semantics and Pragmatics*. Oxford: Oxford University Press, 2000.
2. Griffiths, Patrick. *An Introduction to English Semantics and Pragmatics*. Edinburgh: Edinburgh University Press, 2006.
3. Levinson, Stephen C. *Pragmatics*. Cambridge [England]: Cambridge University Press, 1983.
4. Griffiths, Patrick, and Chris Cummins. *An Introduction to English Semantics and Pragmatics*. 2017.
5. Wierzbicka, Anna. *Cross-Cultural Pragmatics: The Semantics of Human Interaction*. 2009.



6. Burton-Roberts, Noel. *Pragmatics*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2007.
7. Kadmon, Nirit. *Formal Pragmatics: Semantics, Pragmatics, Presupposition, and Focus*. Oxford: Blackwell, 2001.
8. Lyons, John. *New Horizons in Linguistics*. Harmondsworth: Penguin, 1987.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

LNE7271			Film Studies: Theory and Practice				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidate
Knowledge	has advanced knowledge about the film studies as an academic discipline in order to carry out rigorous formal analysis of film.
Knowledge	Can learn to recognize formal elements; acquire and apply tools (terminology, methods).
Knowledge	can construct focused knowledge in one area and reflect on its relation to Film Studies as a field of interdisciplinary inquiries about cinema.

Knowledge	can have an aesthetic understanding of media production and technical proficiency in areas such as video and visual production, writing and digital media development.
Skill	can learn to develop general conclusions by synthesizing specific cases and by utilizing film-studies methods.
Skill	Demonstrate an understanding of ethical values related to Films
Skill	Employ theoretical tools in the critical analysis of Films and Filmic images.
General Competence	Can learn to explain how film has changed over time as an aesthetic form, as an industry, and as a social institution.
General Competence	Develop inter-cultural and interdisciplinary approach to the understanding of Films and its role in society
General Competence	Cultivate aesthetic knowledge of Films and to encourage self-expression towards the world around them.
General Competence	Can comprehensively understand the history, social and cultural roles of films in society.

## **COURSE CONTENTS**

### **Unit I: The State of Film Theory**

What and Where of Film: Basic Key concepts and the Development of Film Theory, The Evolution of the Language of Cinema, Mis-en-scene

Dudley Andrew's *Concepts in Film Theory*

### **Unit II: Psychoanalytic Theory, Spectatorship, & Ideology**

Whose Visual Pleasure? Voyeurism, Fetishism and Narcissism in Films

L. Mulvey's *Visual and Other Pleasures*''

### **Unit III: Film as Text**

School of Languages and Literature  
M. A. English

Diegesis in Film; Semiotic, Narrative, Editing and Images in Film; Study of Genres of Film; Roland Barthes's Five System of Meaning; Vladimir Prop's Eight Spheres of Action; Gerard Genette's Narrative Discourse

#### Unit IV: Adaptation of Literature to Film

The sources of Films; Borrowing, Intersecting and Transforming Sources, The Sociology and Aesthetics of Adaptation

From Theory to Practice: Analyzing films based on literary texts

#### Unit V: Formulating Research

Writing Review of Films: Topic, Issues, Research Questions, Working Bibliography, Working Outline, Collecting and Classifying Information, Pre-writing and the Writing Process

Analysis of Any one Film, Making a short documentary.

#### Recommended Reading

1. Andrew, Dudley. *The Major Film Theories: An Introduction*. Oxford: Oxford University Press, 1976.
2. Dix, Andrew. *Beginning Film Studies*. Manchester University Press: Viva Books Private Limited, 2015.
3. Hayward, Susan. *Cinema Studies: The Key Concepts*. Psychology Press, 2000.
4. Nelmes, Jill. *Introduction to Film Studies*. Routledge, 2011.
5. Monaco. *How to Read a Film*. OUP, 2009.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination, Evaluation + 50 Marks for Minor Exam Evaluation by faculty in charge.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

LNE7281			European Classics in English				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

**COURSE OUTCOMES**

Knowledge	Demonstrate advance knowledge of the classics from different European countries viz Greek, Russian, French, German and Spanish.
Knowledge	Has deep knowledge of various European Knowledge movements
Knowledge	Defend the appropriateness of Western Classics in contemporary European academics
Knowledge	Perform high quality research in the area of Western classics
Skills	Develop an understanding of the literature and culture of these countries' literatures and culture of these countries.
Skills	Assess the richness of European classics and their application to understand the European society
Skills	Make a comparative analysis of English literature and Literature of different European countries.
General Competence	Can design and carry out a research project in the area of European Classics
General Competence	Contribute fresh knowledge by making a critical analysis of European classics

**COURSE CONTENTS**

**Unit I: Greek Classics**

Homer: *Odyssey*

**Unit II: Russian Classics**

Fyodor Dostoevsky: *Crime and Punishment*

**Unit III: French Classics**

Frantz Kafka: *The Missing Man*

**Unit IV: German Classics**

Thomas Mann: *The Magic Mountain*

**Unit V: Spanish Classics**

Bertold Brecht: *Mother Courage and Her Children*

**Recommended Reading**

1. Brooks, Jeffrey, "Readers and Reading at the End of the Tsarist Era," from *Literature and Society in Imperial Russia, 1800-1914*, ed. William Mills Todd III, Stanford: Stanford University Press, 1978.
2. Brooks, Jeffrey, *When Russia Learned to Read: Literacy and Popular Literature, 1861-1917*, Princeton: Princeton University Press, 1985.
3. Brucker, A., *A Literary History of Russia*, ed. Ellis H. Minns, trans. H. Havelock, London: T. Fisher Unwin, 1908.
4. Dostoevsky, Fyodor. *Crime and Punishment*. Fingerprint Publishing, 2017.
5. Brecht, Bertold. *Mother Courage and Her Children*. Bloomsbury Publishing India Private Limited, 2014.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

LNE7291			Indigenous Literature in Translation				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

**COURSE OUTCOMES**

Variables: After the completion of the course	The Candidate
Knowledge	Is able to Reflect on and evaluate their own and others' literary translation processes and products.
Knowledge	Explains and discusses literary translating strategies and issues with other translators from their own and/or different language/culture backgrounds.
Knowledge	can apply the knowledge gained of the selected areas of Indigenous Literature in other academic contexts
Knowledge	learns the role of the variables of source/target language, culture and time in determining translation strategies.
Skill	Is able to learn the principles and strategies involved in translating and revising the texts.
Skill	can engage analytically with existing theories, methods and interpretations in Indigenous Literature and work independently on analyzing relevant theories, methods , arguments and interpretations within the field
Skill	can comment on or analyze Indigenous Literature in Translation in relation to other texts or sources, and contextualize them in light of the period in which they were written.

General Competence	is able to contribute to innovative thinking and complete an extensive research project within Indigenous Literature in Translation.
General Competence	can analyse academic, professional and research ethical problems relevant to translation studies and the application of research results
General Competence	can contribute to new thinking and innovation processes regarding linguistic issues in a multilingual society
General Competence	masters the language and terminology of indigenous Literature.

## COURSE CONTENTS

### Unit-I: Introduction to Dogri Literature

Dogri Literature in Translation

### Unit-II: Ramnath Shastri: *Bawa Jitto*

Padma Sachdev: A Drop, Questions

Ved Rahi : The Prince and the Painter

Lalit Magotra: Hello Maya

Shailendra Singh: *Hashiye Par: For a Tree to Grow*

### Unit-III: Introduction to Kashmiri Literature in Translation

Selected Vakhs of Lal Ded

### Unit-IV: Introduction to Ladakhi Literature in Translation: Issues and Challenges

### Unit -V: Introduction to Gojri Literature in Translation: Issues and Challenges

### Suggested Reading

1. Sisir Kumar Das . A history of Indian literature, AD.500-1399: from courtly to the popular. Sahitya Akademi. 2006
2. Shivnath, *Two Decades of Dogri Literature*, Sahitya Akademi 1997
3. Shivnath, *A Selection of Contemporary Dogri Poetry*, Sahitya Akademi, 2006

4. Shastri, Ramnath. *Bawa Jitto*. Trans. Vandana Sharma. Jammu: Saksham Books International, Jammu. 2011
5. Magotra Lalit ( Ed.), *Dogri Short Stories*. Trans. Suman Sharma, Dogri Sanstha, Jammu. 2013
6. Shailendra Singh. *Hashiye Par: For a Tree to Grow*. Trans. Suman Sharma: Mini Krishnan Oxford University Press. 2014 ;
7. Ranjit Hoskote (tr.); *I, Lalla : Poems of Lal Ded*. Penguin 2011.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

LNE7301			Linguistic Theory				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidate
Knowledge	has advanced knowledge about linguistic theory to account for a certain range of linguistic phenomena.
Knowledge	has in-depth knowledge of selected areas of linguistic theory such as levels of adequacy, comprehensiveness, nature of structural descriptions and models of perception and acquisition.
Knowledge	can apply the knowledge gained of the selected areas of linguistics in other academic contexts



Knowledge	can analyse academic problems on the basis of the history, traditions, distinctive character and place of applied linguistics in a multilingual society
Skill	can formulate research questions, apply linguistic research methods and carry out independent research in accordance with applicable norms for research ethics in handling linguistic data and in presenting research
Skill	has skills related to language-related work (e.g. language teaching, translation, research assistance, language consultancy)
Skill	has proficiency in the language(s) chosen for in-depth study and can apply these skills in both academic and work contexts
General Competence	can plan and complete an extensive research project within applied linguistics
General Competence	can analyse academic, professional and research ethical problems relevant to linguistic studies and the application of research results
General Competence	can contribute to new thinking and innovation processes regarding linguistic issues in a multilingual society
General Competence	masters the language and terminology of linguistic theory

## **COURSE CONTENTS**

### **Unit-I Sound Structure**

Advanced Phonological Theory

### **Unit-II Word Structure**

Advance Phonological-Morphological Interface

### **Unit-III Grammatical Structure**

Advance Formal Syntax

### **Unit-IV Meaning**

Advance Semantics

### **Unit-V Meaning and Context**

Advance Pragmatics

**Suggested readings:**

1. Hawkin; P. *Introducing Phonology*. London: Hutchinson, 1984.
2. Hyman; Larry M. *Phonology: Theory and Analysis*. New York: Holt; Reinhart and Winston, 1975.
3. Matthews; P.H. *Morphology*. London: Cambridge University Press, 1974.
4. Akmajian; Adrian and Frank Heny. *An Introduction to the Principles of Transformation Syntax*. Cambridge; Mass: MIT Press, 1975.
5. Fodor; Janet Dean. *Semantics: Theories of Meaning in Generative Grammar*. Cambridge; Mass: Harvard University Press, 1978.
6. McCawley; James. *Everything That Linguists Have Always Wanted to Know About Logic*. Chicago: University of Chicago Press, 1981.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

LNE7311			Indian Poetics				Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

**COURSE OUTCOMES**

Variables: After the completion of the course	The Candidates
Knowledge	Demonstrate advance knowledge of the Indian aesthetics and poetics
Knowledge	Has deep knowledge of various Indian literary and critical theories
Knowledge	Defend the appropriateness of Indian critical and aesthetic theories on the analysis of Indian texts

Knowledge	Perform high quality research on Indian poetics
Skills	Inculcate the perspective of looking at the reception of literary texts and films
Skills	Assess the richness of Indian aesthetics and its contemporary relevance
Skills	Design a comparative model of Indian and western critical theory
General Competence	Can design and carry out research project in the area of Indian Poetics
General Competence	Instill critical thinking ingrained in Indian poetics and their general application to the reception of a literary text

## **COURSE CONTENTS**

### **Unit I: Rasa Theory and Alankaar**

Bharatmuni: *Natyashastra* (Excerpts)

Bhamaha: *Kavyaalankaar* (Excerpts)

### **Unit II: Riti and Dhvani**

Dandin: Definition of Riti

Anandvardhan: *Dhvanyaloka* (Excerpts)

### **Unit III: Vakrokti and Auchitya**

Kuntaka: *Vakrokti-jivita* (Excerpts)

Kshemendra: *Auchitya Vichāra Charchā* (Excerpts)

### **Unit IV: On Poetry**

Keshavadasa: *Rasikapriya* (Excerpts)

Mirza A K Ghalib: Excerpts from Letters

## **Recommended Reading**

1. Devy, G. N. *Indian Literary Criticism: Theory and Interpretation*. India: Orient Black-Swan, 2002.
2. Chaudhary, Satya Dev. *The Glimpses of Indian Poetics*. Sahitya Akademi, New Delhi, 2010

3. Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. Affiliated East-West Press Pvt. Limited, Delhi, 1998.
4. Rangacharya, Arya. *Introduction to Bharata's Natyasastra*. Munshirm Manoharlal Pub Pvt Ltd, 2005.
5. Kushwa, M. S. (ed). *Indian Poetics and Western Thought*. Lucknow: Argo Publishing House, 1988.

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.

<b>LNE7321</b>				<b>Comparative Literature: Theory and Practice</b>			Pre Requisites			
							Co-requisites			
L	T	S/P	C	Minor Duration	Major Duration	Internal Marks	Minor-I Marks	Minor-II Marks	Major Marks	Total Marks
3	1	0	4	1 Hour	3 Hours	10	20	20	50	100

### COURSE OUTCOMES

Variables: After the completion of the course	The Candidate
Knowledge	Will develop knowledge of the different theoretical concepts related to comparative literature

Knowledge	Will be able to describe the historical development of comparative literature viz. French, German, English, American and non-european Schools of comparative literature distinct literary characteristics of American literature when compared with English and European literatures
Knowledge	To Understand the different methodologies related to American literature.
Skill	can apply the knowledge to scrutinize the relationship of genre with the structure of the text
Skill	can analyse different works for their movements and periodization in comparative criticism and comparative poetics
Skill	has proficiency to present and defend one's own critical position in formal arenas.
General Competence	Synthesize and apply theoretical concepts related to comparative literature to different fields.
General Competence	Can design and carry out research project based on comparative literature

## **COURSE CONTENTS**

**Unit I:** Comparative Literature: An Introduction

**Unit II:** Comparative Literature: Concept and History

**Unit III:** Historical Development of Comparative Literature; French, German, English, American and Non-European Schools of Comparative Literature

**Unit IV:** Methodology: Influence, Reception, Thematics, Genealogy.

Literary History and Historiography: Movements and Periodization

**Recommended Reading**

1. Prawar, S. S. *Comparative Literature: An Introduction*. Gerald Duckworth & Co Ltd, 1977.
2. Bassnett, Susan. *Comparative Literature: A Critical Introduction*. Blackwell Publishers, 1993.
3. Bernheimer, Charles. *Comparative Literature in the Age of Multiculturalism*. John Hopkins University Press, 1994.
4. Saussy, Haun. *Comparative Literature in the Age of Globalization*. John Hopkins University Press, 2006.
5. Dev, Amiya and Sisir Kumar Das. *Comparative Literature: An Introduction*. 1989.
6. Raj, Rizio Yohannan. *Quest of a Discipline*. Cambridge University Press, 2012.
7. Spivak, Gayatri Chakravorty. *Death of a Discipline*. Seagull Books, 2003

NOTE:	(Major) End Semester Exam of Master in English shall be carried out in two stages. 50 Marks for Major Examination Evaluation + 50 Marks for Minor Exam Evaluation by in charge faculty.
	S / P Internal Marks shall be awarded on students' work in the form of Reports / Assignments / Presentations / Seminars, which shall be evaluated by the concerned faculty.